STORY:TATSUHIKO TAKIMOTO×KENDI OIWA:COMIC

原作 滝本竜彦

暴圧膨遠広の精神は、高校時代に憧れていた先輩の接近によって千々に乱れた。一夏の邂逅、触れあう指先、昂ぶるエロス、そしてタナトス……凄いスケールでお届けする大河青春ひきこもり群像第2弾！ 本棚に並べるとカラフルで綺麗ですよ！

漫画 大岩ケンヂ

暴おかげさまで2巻目なんですが、相変わらず土を食す日々です。……マグロ釣りというソリューションはどうですか？ まるで俺の心のようにさわやかな豪雨の中で……。

COVER DESIGN and PHOTO:GICHI OHTSUKA (UNDERSELL Rd.)

原作 滝本竜彦×大岩ケンヂ 漫画

NHKにようこそ！ Welcome to the N.H.K.!

STORY:TATSUHIKO TAKIMOTO×KENDI OIWA:COMIC

Kadokawa Comics A

The existence of the evil organization of "NHK", I happened to find out the reasons why I dropped out from the university, being overweight and "Hikikomori", unsolicited young person - are due to NHK's conspiracy. I'll keep fighting till the day I will beat the vicious organization one day. An attractive lover a religious group, show up to [illegible] one day a neat and beautiful girl Misaki-chan, with a parcel [illegible]. What can save our [illegible] contaminated with eroticism, violence and drug? Love, courage, [illegible]? This is an ultimate non-stop Hikikomori Action Comic!

2

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Kadokawa Comics A

NHKにようこそ！(2)

原作 滝本竜彦×大岩ケンヂ 漫画

KCA 98-3
角川書店

WelcometotheN.H.K.

The existence of the evil organization of "NHK", I happened to find it.All the reasons why I dropped out from the university, being unemployed and"Hikikomori" - homicidal young person - are due to NHK's conspiracy. I'll keep fighting till the day I will beat the vice organization.But one day, an

Welcome to the N.H.K.?

ABESHI!

YO MU BE SHI!

KASIO PEA!

JIBUN TO MUKIAI NASHI

SO-DEATH! GENJITSU WO MIROOOOO!

HEE!

YA MERO!

NHKにようこそ！02

原作 滝本竜彦×大岩ケンヂ 漫画

KCA 98-3 角川書店

2KAN ME DEATH!

Prozac

Hydergine

Celeya

Tofrani

Kadokawa Comics A?

KAITA HITOWA 1KANTO ONAJI♪

Welcome to the N.H.K

02

RENTAN & ICHIRIN

#06 Welcome to the MORATORIUM!
#07 Welcome to the SUMMER DAYS!
#08 Welcome to the VACATION!
#09 Welcome to the OFF MEETING!
#10 Welcome to the HEAVEN!

ALL READY!

NHKにようこそ!

Welcome to the N.H.K.

STORY:TATSUHIKO TAKIMOTO×KENDI OIWA:COMIC

原作 滝本竜彦×大岩ケンヂ 漫画

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■Story : TATSUHIKO TAKIMOTO　■Comic : KENDI OIWA　■Cover Design and Photo : GICHI OHTSUKA (UNDERSELL ltd.)

202

♪

ピンポン

?

SATOU-KUUN?

I PULLED DOWN THE ZIPPERS. LOWERING MY JEANS, I FORCED MY MAGNIFICENT ERECTION INTO... NO, NOOO!

KACHI

... NO GOOD, DELETE.

SACRILEGE!!

LABIA BATHED IN FLUIDS

KACHI

SHE SIGHED SWEETLY, AND HER SMALL, YOUNG

KACHI

STUPID!!

GIVE ME A BREAK! DELETE.

KACHI

THE GLISTENING, SALMON PINK

THAT'S NOT IT, DELETE!

STROKED HER SOFT BREASTS.

KACHI

I CAN'T POSSIBLY WRITE THIS——!!

UGH

GUHA

UGAAAA!!! I CAN'T WRITE THIS!

TE

STARTLED

UWAAA!!

ALL THE DESCRIPTIONS ARE TURNING STRANGE BECAUSE I AM WRITING A FICTION BASED ON A FICTIONAL MODEL!!

MODELING THIS ON THE FRANCE PUBLISHING HOUSE BOOK COLLECTION WAS A MISTAKE.

AH! YOU ARE RIGHT ...

HEY, SATOU-KUN, ISN'T THAT WORD THERE SUPPOSE TO BE "HONEY" INSTEAD OF "SECRET"?

IN JAPANESE, THE WORDS 'SECRET' AND 'HONEY' HAVE THE SAME PRONOUCIATION

WHY... TODAY'S THE DAY WHEN YOUR MOM VISITS, RIGHT?

WHY ARE YOU HERE!!

MI MI MI MI MISAKI-CHAN!!

NOW, NOW, NOW, NOW THAT YOU MEN-TIONED IT!!

WA—

BUT I AM SHOCKED!

BAN

NOW, NOW! NEVER MIND THAT, WE HAVE TO PERPARE.

UWA

HEPPEKI

YOU'VE GOT SO MANY --

SU

I HAD EXPECTED SOME-THING LIKE THIS, BUT STILL...

HMM! SATOU-KUN, YOU ARE THE ONLY ONE WHO'S NOT PREPARED.

BU BU

I'LL WAIT, SO HURRY UP AND GET READY!!

AL... ALRIGHT, BUT DON'T TOUCH ANYTHING THERE WITHOUT ASKING!

O KAY

... SHEESH!

UMM

... JUST CANT FIGURE OUT WHAT SHES THINKING THESE DAYS...

WHAT IS SHE TRYING TO DO?

light makeup and a sexy chemise...

Still... Miseki-chan is unusually _cute_ today...

TE!!

AM I IMAGINING THINGS AGAIN!? WHAT IS WRONG WITH ME!?

WHY IS MY MIND SO UNBELIEVABLY PERVERTED LATELY!? THIS IS NOT GOOD! REALLY NOT GOOD!!

EH? WHAT?!!

KYA!!

*SPLASH

*SPLASH

*SPLASH

AH——!!

MY CHE-MISE'S ALL WET——

GYA —

UWA

WHA. WHAT ARE YOU DOING! I TOLD YOU NOT TO LOOK AROUND WITHOUT ASKING!

IT'S BECAUSE YOU SPENT ALL YOUR TIME WRITING SUCH LEWD MATERIALS.

JIYORI

AL...ALWAYS HOLED UP HERE DOING THIS KIND OF THINGS IS ABSO-LUTELY UNHEALTHY!

U

GYAO

GYAKI

KACHA

LI... LISTEN! THIS... THIS IS FOR WORK. I CAN'T HELP IT...!!

HEY! LET'S GO OUTSIDE. YOUR MOM'S ABOUT TO ARRIVE, RIGHT?

HMM?

AL, ALRIGHT ALREADY, LET GO OF MY HAND.

COME ON, YOU ARE READY, RIGHT?

O... OY!

TATSU-HIRO!!

BU

MO... MOM...

REALLY, WHAT KIND OF A SON ARE YOU? DIDN'T EVEN COME OUT TO MEET ME!!

AH!

AH... HELLO. HOW DO YOU DO...

HEY. WAIT A MINUTE!!

AND YOU CLOTHES ARE MESSY AS ALWAYS!

SHAME OF YOU!

ISN'T SHE CUTE!!

IS THIS THE GIRL YOU WERE TALKING ABOUT?

U...MM,

AH....

*NERVOUS——

HOW, HOW DO YOU DO! MY NAME'S NAKAHARA MISAKI!

HOW DO YOU DO! I AM SHIZUE, TATSUHIRO'S MOTHER.

NICE TO MEET YOU.

WA

ISN'T SHE GREAT, TATSUHIRO! SHE'S WASTED ON YOU!!

AHAHAHA. MISAKI-CHAN, YOU REALLY ARE CUTE!

AREN'T YOU GOING TO COME IN?

... HEY, OY!

GOING ALREADY?

NOW THEN... THIS IS CHANGING THE TOPIC, BUT TATSUHIRO, COULD YOU TAKE US TO A GOOD RESTURANT SOMEWHERE?

MOM'S STOM-ACH'S ALL EMPTY.

AH — THAT'S OKAY!!

YOUR ROOM'S PROBABLY SO MESSY THAT THERE'S NOT EVEN ROOM TO WALK, AM I RIGHT?

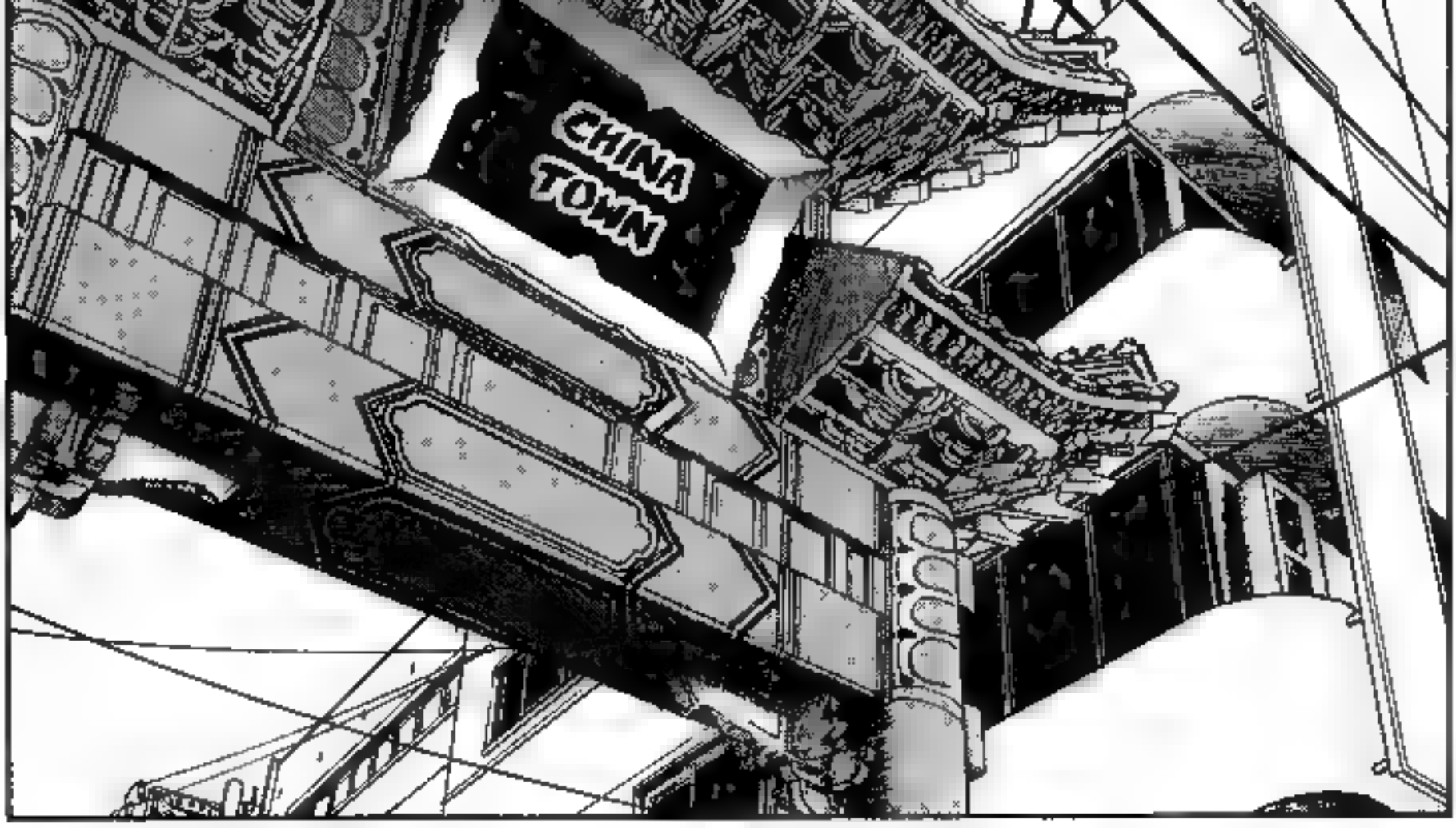
MISAKI-CHAN, CAN YOU SHOW ME A GOOD RESTURANT? IT WOULD BE MY TREAT, OF COURSE.

EH?! AH... NO, NO, YOU SHOULDN'T!!

•KYAHAHA•

... WHAT'S WITH THAT ...

It's over. It's over.


CHINA TOWN

AND THE PRICE! IT'S A GOOD THING WE LET MISAKI-CHAN CHOOSE.
OH, IT'S NOTHING. .

WOW
THAT LOOKS SO DELI-CIOUS!

THERE NO NEED TO COME ALL THE WAY TO YOKOHAMA JUST FOR A MEAL, IS THERE?!

....

... YOU KNOW... YOU'RE TOO HIGH-SPIRITED FOR YOUR AGE!

KACHA

WHY? WHAT'S WRONG WITH THAT? I SAID I WANTED TO EAT.

WHAT ARE YOU SO ANNOYED ABOUT?

OH! AND JUST WHAT IS WRONG WITH THAT?

EH?

AH ...

NO... THAT IS...

AREN'T YOU GUYS SEEING EACH OTHER WITH MARRIGE IN MIND?

I WAS SURE YOU SAID SOMETHING LIKE THAT ON THE PHONE..

Misaki, why are you blushing?

I CAN'T HELP IT BECAUSE I AM SO HAPPY, KNOWING THAT SUCH A CUTE GIRL IS GOING TO MARRY INTO THE FAMILY IN THE FUTURE!!

I HAVE ALWAYS WANTED A DAUGHTER LIKE THIS!!

WE AREN'T LYING!!

NO! NO SUCH THING ....

WE WANT TO GET MARRIED TOMORROW. WE ARE THAT CLOSE!!

STARTLED!

..... DON'T TELL ME... YOU TWO WERE LYING?

I AM GOING TO THE WASHROOM, BE RIGHT BACK!!

Mom, don't embarrass Misaki!

NE, NEVER MIND THAT! WE SHOULD DECIDE ON WHERE TO GO AFTER THE MEAL!!

...H-MM, THEN DO YOU WHERE THE MOLE ON TATSUHIRO'S BACK IS?

BU — !!

NOT GOOD.

... NOT,

.....I AM
SUCH AN IDIOT...
THE GIRLFRIEND ACT IS TOO DIFFICULT. THERE IS A GOOD CHANCE THAT MISAKI-CHAN SHOULD GET SOMETHING WRONG...
SOME OTHER CONVERSATION TOPIC... DISTRACT HER WITH TALKS OF WORKIP IN THAT CASE. I WOULD BETTER THINK UP ANSWERS TO QUESTIONS SHE IS LIKELY TO ASK
NOW, WHAT TO DO!? SATOU TAT-SUHIRO!!
AT THIS RATE IT IS ONLY A MATTER OF TIME BEFORE WE ARE FOUND OUT!!
.....

... BY THE WAY,

MISAKI-CHAN, WHAT DO YOU LIKE ABOUT TAT-SUHIRO?

... AND I REALLY RECOMMEND THIS PLACE,

AHHAHA, SOUNDS GOOD. THEN LET'S GO THERE AFTER THIS.

WE CAN ALL SEE THE NIGHT VIEW THERE TOGETHER.

SA, SATOU-KUN... HE'S HANDSOME AND COOL, AND HE'S GOT A GOOD JOB. I MEAN, THAT, THAT'S WHAT I LIKE ABOUT HIM!

OH, AND, AND...

UH,

WHA... WHAT DO I LIKE?

BUT... NO.

DESPITE WHAT TATSUHIRO SAID,

HIS MOM'S A NICE PERSON, TOO...

AHHAHAHA, MISAKI-CHAN, YOU ALWAYS SAY SUCH SWEET THINGS.

ABOUT YOU, AND ABOUT HIS WORK.

ALL OF IT.

IT'S A LIE, ISN'T IT?

STILL... I CAN TELL. WE LIVED TOGETHER FOR 18 YEARS.

Hmmm ?

IT'S NOT LIKE THAT, I REALLY AM SATOU-KUN'S GIRLFRIEND, AND THE COMPANY HE WORKS FOR...!!

IT'S...

... I AM SURE HE COULDN'T FORGIVE HIMSELF FOR LYING. THAT'S WHY HE WAS SO ON EDGE THE ENTIRE TIME...

HE MAY SEEM LIKE THAT ALL THE TIME, BUT FOR SOME THINGS HE HAS A STRONG SENSE OF RIGHTEOUSNESS.

!

AND YOU, YOU ARE SUPPOSE TO BE HIS GIRLFRIEND, BUT YOU NEVER CALL HIM BY HIS FIRST NAME.

I COULDN'T EVEN...

... SATOU-KUN IS SO LUCKY, TO HAVE SUCH A WONDERFUL MOM.....

AL-RIGHT!!

I'VE GOT THE PLAN OF BATTLE MOSTLY WORKED OUT!

MISAKI-CHAN?

EVEN IF SHE WERE TO CALL THERE, HE WOULD ANSWER "HELLO, THIS IS YAMAZAKI"...

YAMAZAKI SOFTWARE

I CAN TIDE OVER CONVERSATIONS ABOUT WORK WITH LOTS OF TECHNICAL JARGONS! IF BY CHANCE SHE ASKS ABOUT THE COMPANY ITSELF,

I'LL CALL IT "YAMAZAKI SOFTWARE" AND MAKE THE CONTACT NUMBER YAMAZAKI'S HOME NUMBER!

IF THE WORST HAPPENS AND SHE ASKS ABOUT THE KIND OF WORK WE DO... EVEN HE WOULD NOT GIVE "PORN GAMES" AS AN ANSWER!

Oh, our work... Um... creating adventure games!

I WILL HAVE TO SAY THAT OUR RELATIONSHIP IS STILL ENTIRELY PLATONIC...

THAT SHOULDNT BE A PROBLEM... RELIGIOUS REASONS, AN AGREEMENT BETWEEN US TWO... IT CAN BE EASILY EXPLAINED.

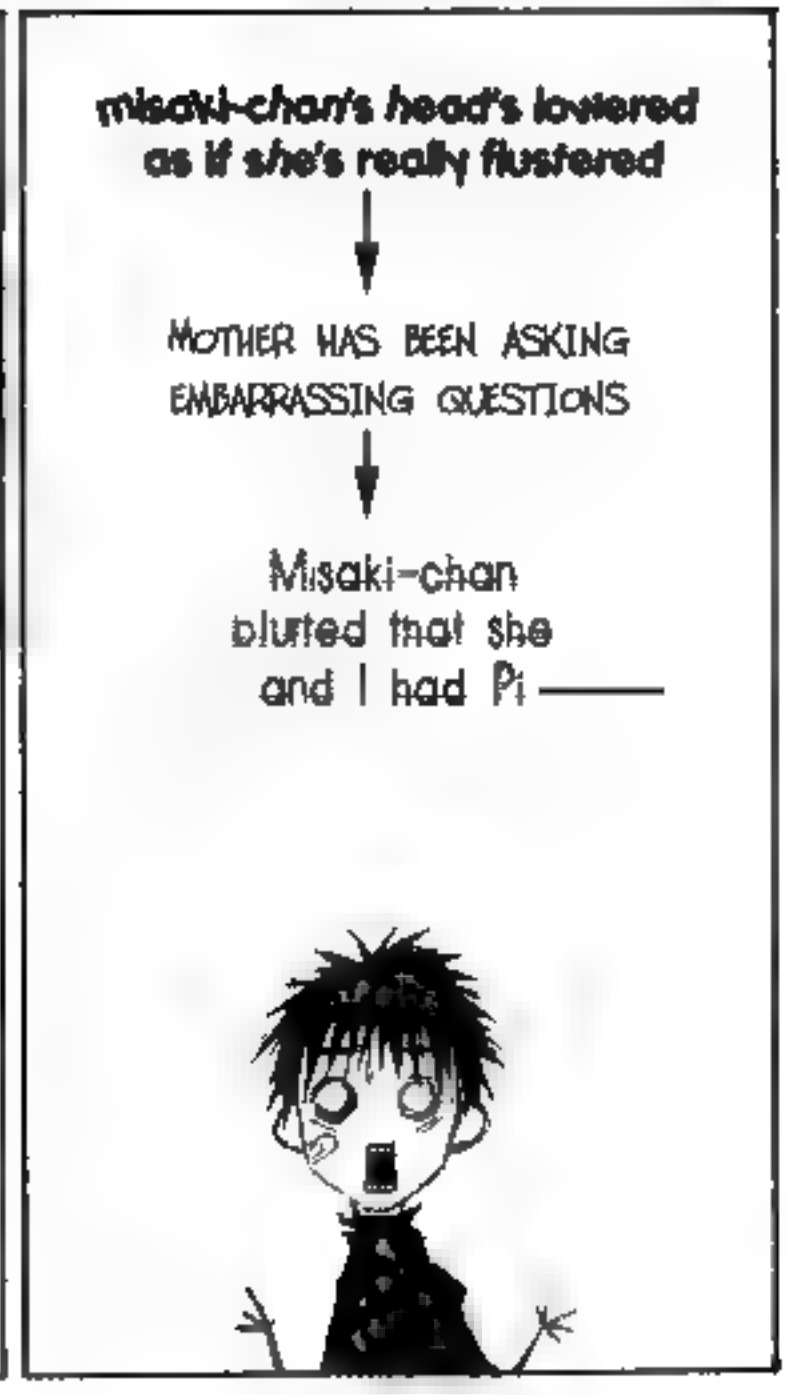
THIS WILL TAKE CARE OF THE WORK PART. NOW I JUST HAVE TO PREPARE FOR THE GIRLFRIEND CONVERSATION. THE MOLE ON MY BACK,

HUH... THE PHYSICAL CHARACTERISTICS OF EACH OTHER BODY IS A TOUGH ONE.

HOWEVER... WAIT A MINUTE. IF MISAKI-CHAN MAKES A MISTAKE WHILE I AM DWADDLING HERE, THEN...!!
RUIN! DISASTER!! I MUST HURRY BACK.

WAIT. MOM!!

DISASTER!!


misaki-chan's head's lowered as if she's really flustered
MOTHER HAS BEEN ASKING EMBARRASSING QUESTIONS
Misaki-chan blurted that she and I had Pi ——

WHEN WE —DID IT— THE LIGHTS WERE TURNED OFF SO WE COULD NOT SEE ANY-THING!!

MISAKI AND I MAY HAVE WARMED EACH OTHER IS BED AT NIGHT. HOWEVER!!

..... TAT-SUHIRO, JUST WHAT ARE YOU TALKING ABOUT?

"HEPUSH!!"

MORE IMPORTANTLY, MISAKI-CHAN...

"SORRY ABOUT THAT."

WELL THEN, I LEFT YOUR DAD AT TOKYO STATION, AND HE'S PROBABLY GETTING WORRIED.

SO LET'S PART FOR NOW!

"SMILE"

EVEN THOUGH HE'S SUCH AN IDIOT... PLEASE TAKE GOOD CARE OF HIM FROM NOW ON, TOO.

THERE'S STILL ENOUGH TIME FOR YOU TWO TO HAVE A DATE.

"squeeze"

what's with that!!

HE. HEY! MOM!?

HUH!?

WHY? WHY'D YOU LISTEN TO SOMEONE LIKE THAT?

HEY, SATOU-KUN...

WHY DON'T WE TRY WHAT YOUR MOM SUG-GESTED?

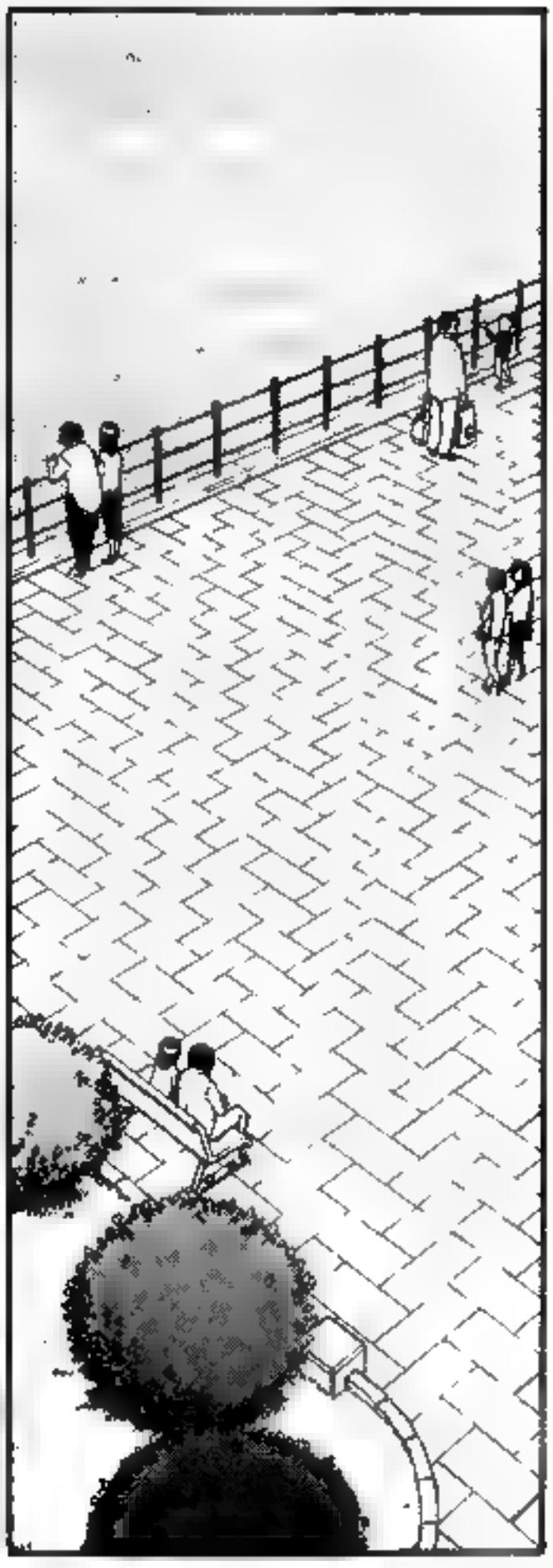
LET'S GO OUT FOR A LITTLE WALK.

THAT'S NOT IT... SATOU-KUN, IT HAS NOTHING TO DO WITH YOUR MOM.

JUST THE TWO OF US.

SOME-
THING
GOOD
WILL
TURN
UP.

I AM
SURE
IF WE
DO
THAT



Should have taken medicine before I came...

WHY AM
FOLLOWING
THE WISHES
OF THIS
INCOMPRE-
HENSIBLE
GIRL...

U----
WHAT IS
THIS?
CONTINUA-
TION OF THE
PROJECT ?

ISN'T THAT NORMAL?

..... NOT REALLY.

... I SEE.

ABOUT YOUR MOTHER, SATOU-KUN...

SHE'S GREAT, ISN'T SHE?

IN THAT CASE... I GUESS I AM NO GOOD AFTER ALL.

I CAN'T EVEN REACH "NORMAL".

YOU! DON'T YOU FEEL ANY EMBARRAS-MENT!? PEOPLE ARE WATCHING?

EH?

HYA

?

!!

"SQUEEZE"

IT'S CO---LD!

!!!

WHERE DO YOU THINK THEY ARE WATCH-ING?

...Is that?
...a date spot.

NO ONE'S PAYING ATTEN-TION.

SQUEEZE

DO... DOING IT?

!
HEY... LET'S TRY
DOING IT TOO.

MI...
MISAK-
CHAN

!

SERIOUSLY.
WHAT
SHOULD I DO!?
!... !! !!!

THIS IS IMPOSSIBLE!!
I MUST BE GOING WILD!!
WHAT SHOULD I DO!!
SUCH A
PRETTY GIRL!!

"HA"

"HA"

"HA"

!!

?

SORRY, SATOU-KUN! I HAVE TO GO WITH MY AUNT TO CHURCH TONIGHT!!

EH

EH

UM...

UH...

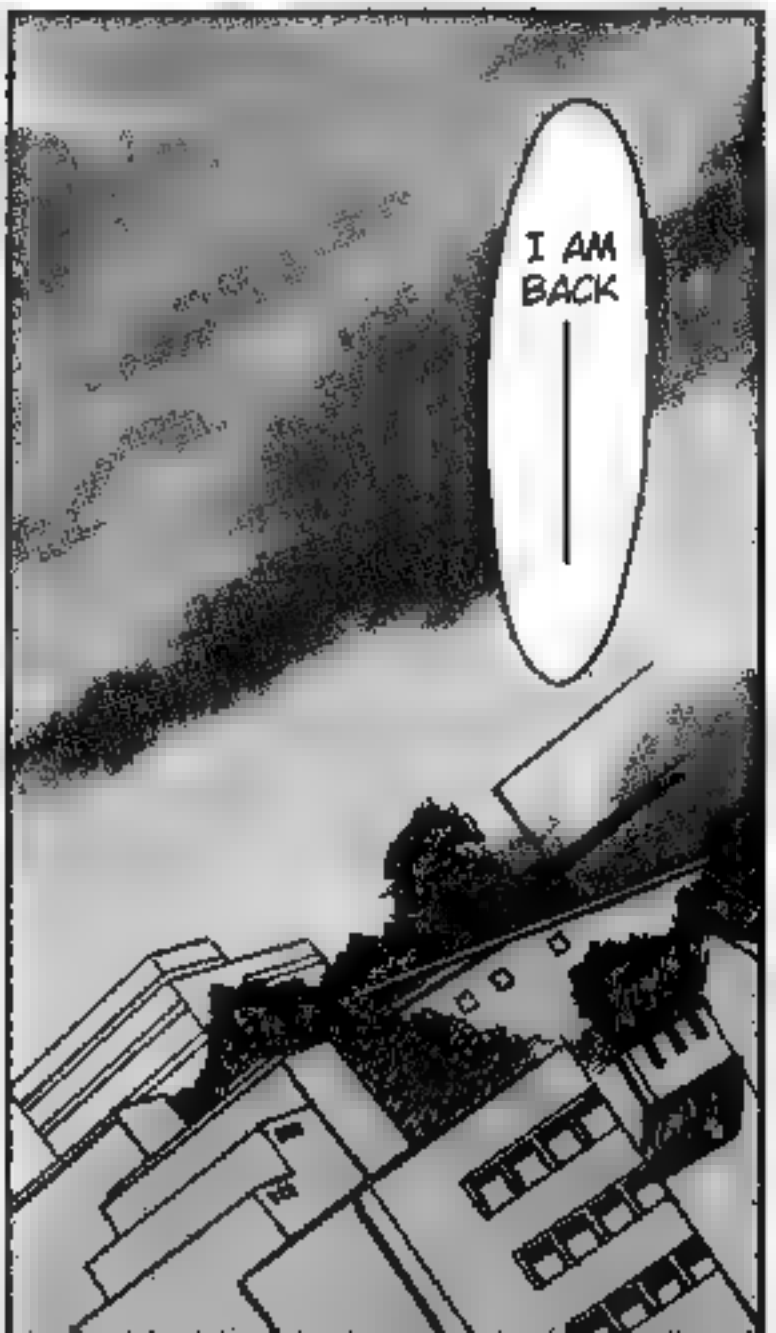
AH...

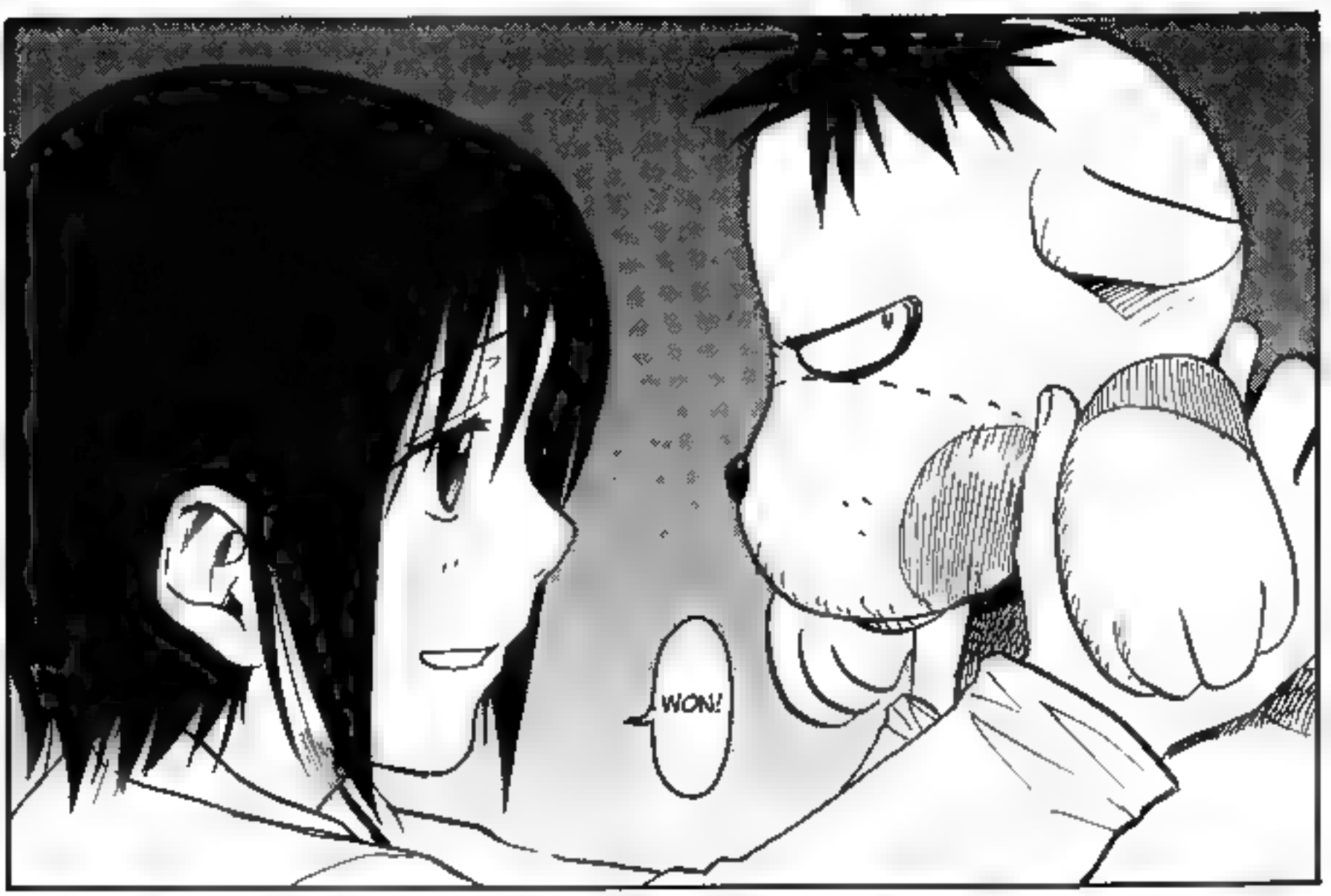
HAWA

THAT'S RIGHT!!

COM-
PLETE
FAILURE...
SORRY!!
LATER!

FUU


I AM
BACK



WELCOME TO THE MORATORIUM!

TRANSLATOR: SYTS
EDITOR: ABSOLUTEZERO
SCANNER: OROCHIMARU

Welcome to the N.H.K.

#06 Welcome to the MORATORIUM!

Continued to the Episode#07...

WELCOME TO THE SUMMER DAYS!

...
I HAVE NOTHING.

NOTHING!

SATOU-
KUN...

WAIT!!
I WILL PROTECT YOU!!
I AM HERE FOR YOU, AREN'T I?

SATOU-SAN!!

HURRY UP AND FINISH THE PORN GAME SCENARIO. PLEASE!!

SCRATCHES HEAD

THIS IS NO TIME FOR SPACING OUT!!

AT THIS RATE. WE WONT BE ABLE TO MAKE THE SUMMER COMIC MARKET!!

AH... SORRY

.....

PORN GAME

...

BECAUSE OF THAT

YAMAZAKI MANAGED TO OBTAIN A GAME BOOTH IN THE SUMMER COMIC MARKET.

THAT'S RIGHT...

we are scrambling to complete a promotional porn game demo!!

AMIDST FIERCE HEAT THAT EXCEEDS 30 DEGREE CELCIUS.....

Ah! Stop it! Don't Satou-kun. help me!

Hey! Let's go home together.

Umm...

TAPS CHEST

No time for that.

Rape scene. rape....

No, no.

SORRY!! SORRY. MISAKI-CHAN!!

SHOCKED

NO. NO. WHAT AM I THINKING!!

I CAN'T WRITE ANY MORE!!

.. SORRY, YAMAZAKI .. I

What.. what's wrong, Satou-san? Come on, put more real effort into it!

Again?! This guy!!

EH!? WHAT ARE YOU SAYING?

DID SOME-THING HAPPEN!?

SO WHENEVER I THINK ABOUT PORN SCE-NARIOS

HER FACE COMES UP IN EVERY SINGLE SCENE!

THAT'S RIGHT... EVER SINCE THAT FAKE DATE THE OTHER DAY,

I CAN'T GET MISAKI-CHAN'S SMILING FACE OUT OF MY HEAD!

!

SATOU-KUN..

TO SUCH AN ERNEST GIRL...

I CAN'T DO IT!!

Even in my imagination, I can not allow Misaki Chan to be raped. As a man!

.....

Stop! Stop, it!

CLEAR THE MIND! CLEAR THE MIND!

GUWA STOP!! STOP IT!! HAVE I BECOME SUCH A VILE. NARROW-MINDED PERSON IN MY ISOLATION !? HAVE I!?

TROUBLED BY LOVE IN THE REAL WORLD, BY ANY CHANCE?

SATOU-SAN... ARE YOU...

WOMEN... ARE THEY NOT MERELY HUMAN?

...HUH!?

WHAT DID YOU SAY?

SO THAT'S IT... AH... HOW FOOLISH. COMPLETELY IDIOTIC.

AFTER ALL, REAL PASSION DOES NOT EXIST IN THREE DIMENSIONS!

HAVE YOU LEARNED NOTHING UP TILL NOW?..

UNDERSTAND?

ESSENTIALLY, LOVE DOES NOT EXIST IN JAPAN!!

ONLY ARRANGED MARRIGES AND SNEAKING VISITS IN THE NIGHT!!

LOVE IS A CUSTOM IMPORTED FROM OVERSEAS!!

WE "PORN GAME CREATORS" MUST NOT FALL INTO SUCH TRAPS!

"ROMANTIC LOVE" IS A SNARE FOR THE PROMOTION OF CAPITALISTIC IDEALS!

what are you, a bravo?

.....

BSHIGERU♡

... I SEE... PERHAPS THAT REALLY IS THE CASE...

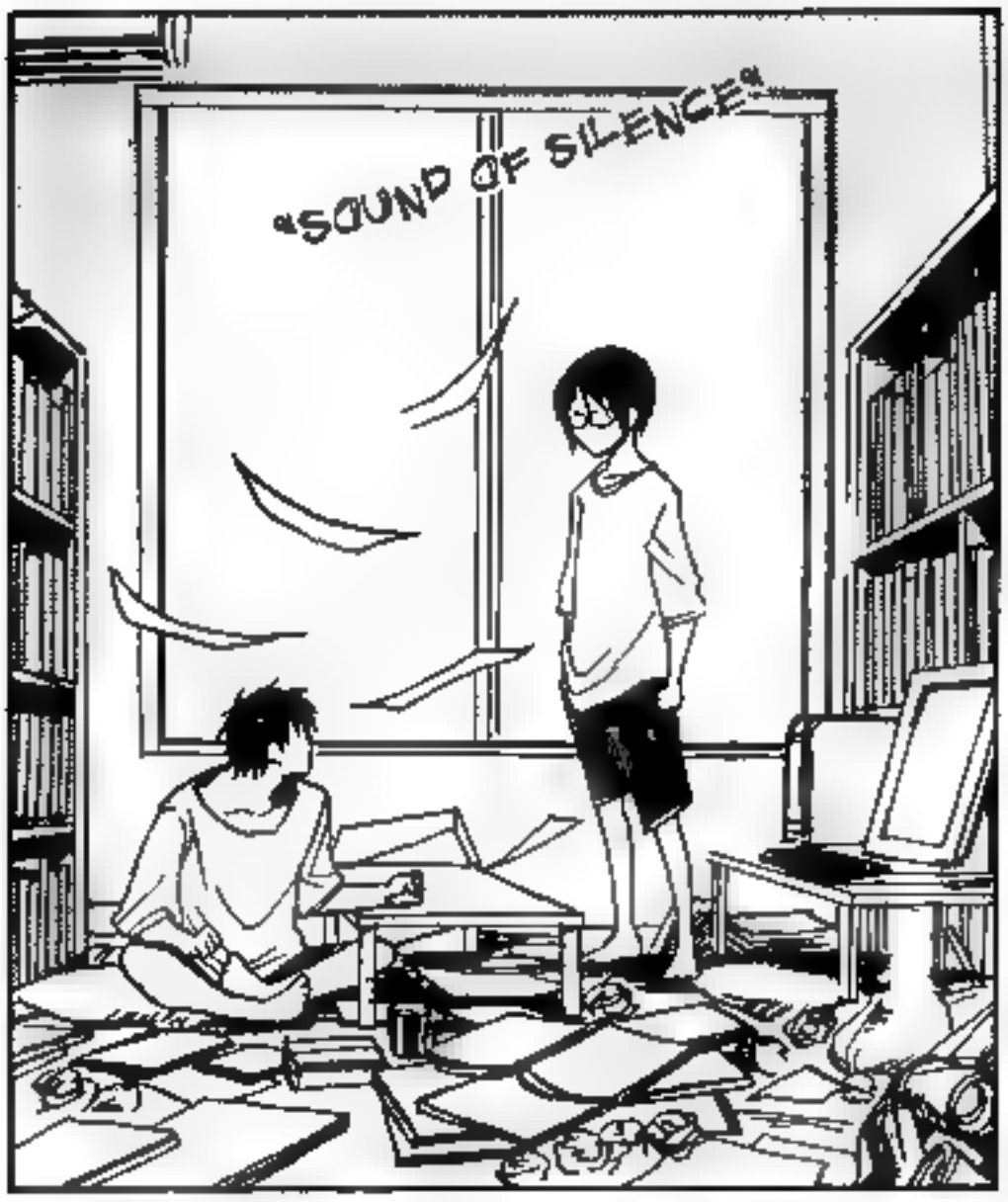
... HOWEVER!!

ESPECIALLY WE. WHO MANIPULATES ILLUSIONS OF LOVE — WE MUST FOCUS OUR THOUGHTS ONLY ON THE ACCUMULATION OF MONEY!!

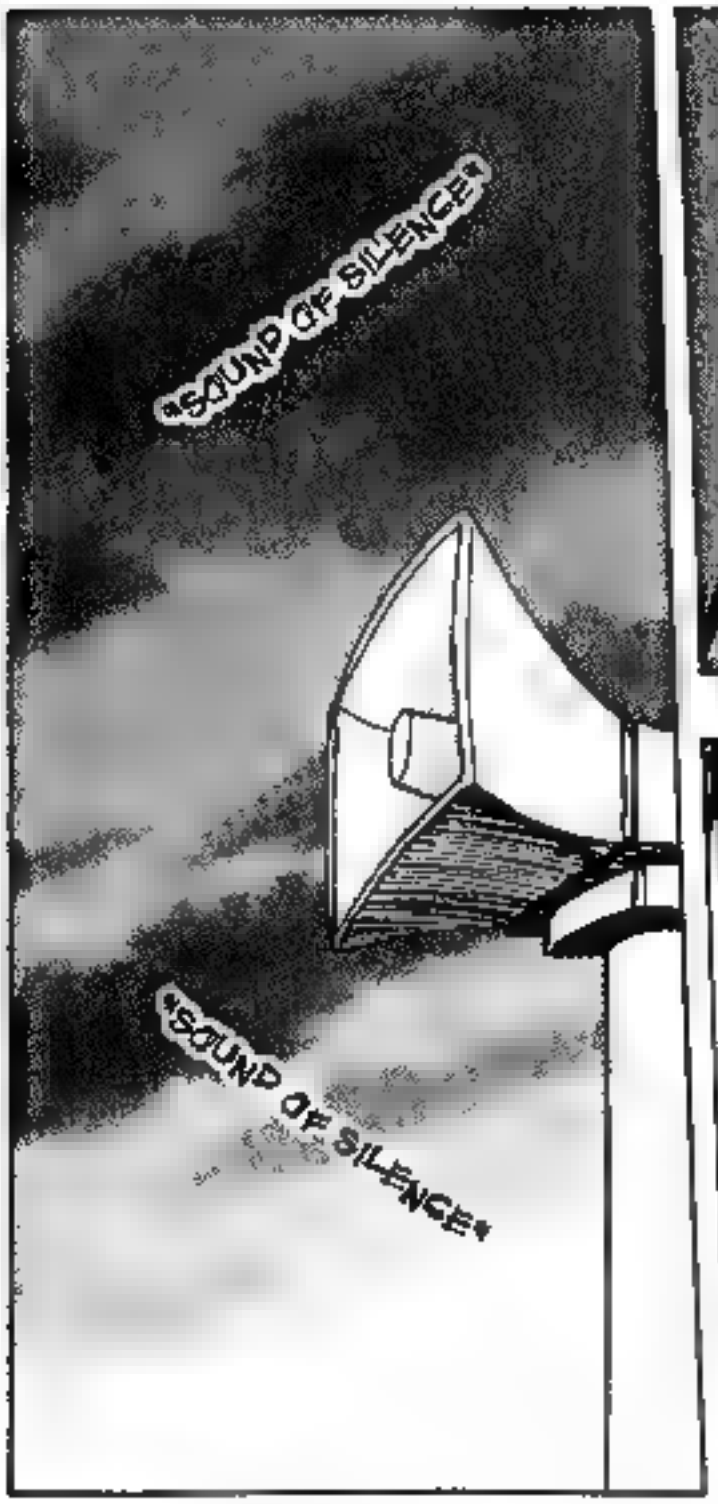
DO!

EVEN YOU!!

EVEN YOU HAVE FALLEN IN LOVE WITH THE GIRL AT THAT SCHOOL. HAVE YOU NOT!?


SOUND OF SILENCE

CHILDREN LAUGHING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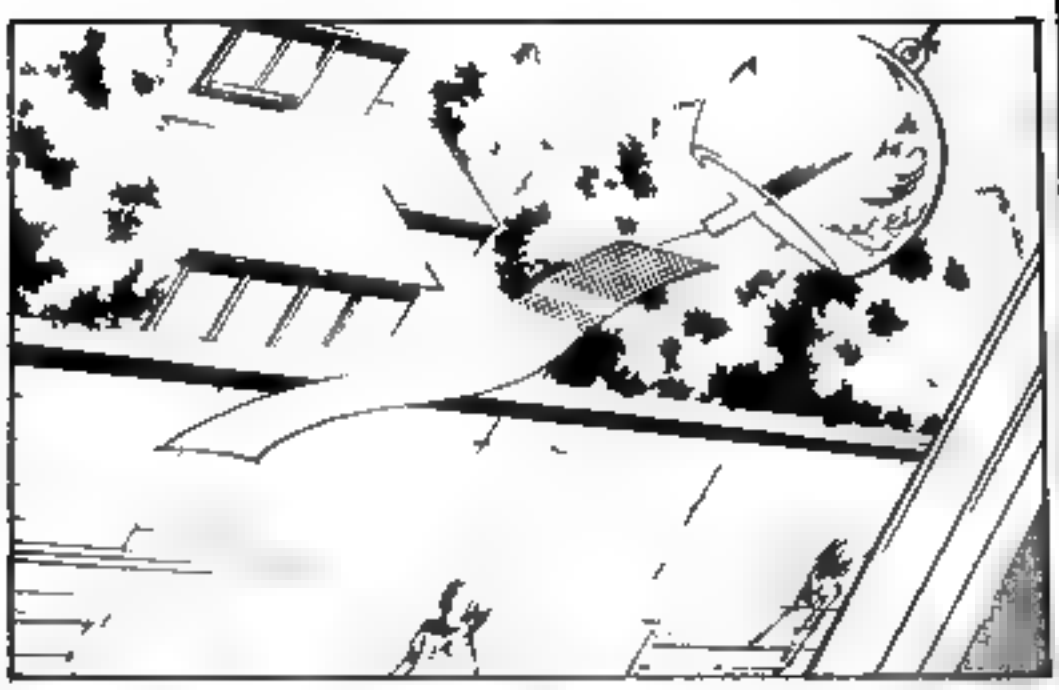
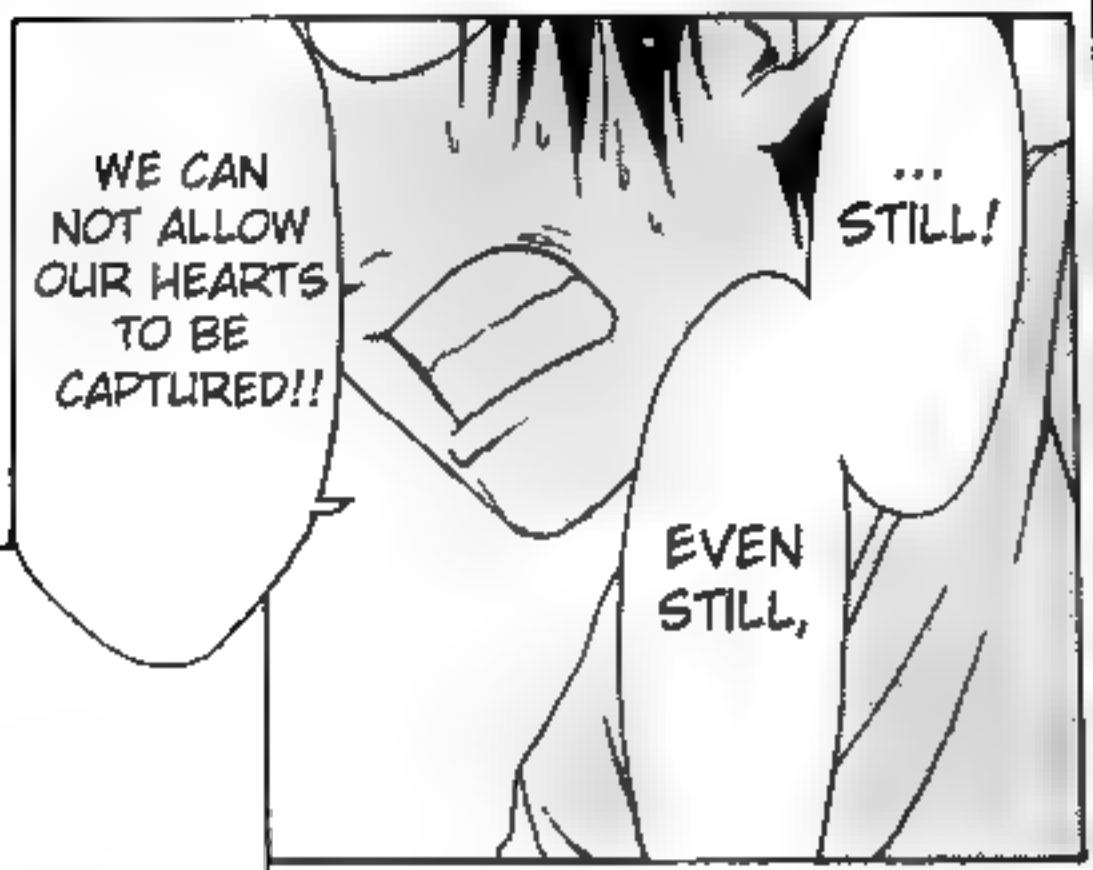


Yes... it's true that I loved that girl...

This is the city public information department. This evening at 7 o'clock
the annual fireworks festival will commence.
Please invite all your family to participate.


We can not allow our hearts to be captured!!
...
Still!
Even still,

IT WAS WHEN

I WAS STILL IN ELEMEN-TARY SCHOOL.

SERIOUSLY, CAN'T YOU JUST DISAP-PEAR?

JUST BEING THERE YOU'RE ANNOY-ING!

« LAUGHTER »

I AM SORRY

I AM SORRY

« UHAHAHA »

ANYBODY GOT A TISSUE?

UWAA HE SUCKS —

LOOK AT THE WAY HE FALLS!

GROSS —!!

OH, YUCK, I TOUCHED YAMAZAKI!!

STOP IT!!

WHO'S PARUCO!!

OOPS!! PARUCO'S HERE.

LET'S GET OUT OF HERE BEFORE THE TEACHER COMES!!

HERE! HANKER-CHIEF!

BLEED-
ING...
.....
SINCE
YOU
ARE

... NOW
THAT I
THINK
ABOUT
IT,
THAT WAS
THE FIRST
TIME I
FELL IN
LOVE...
THANK
YOU
...

THAT YEAR, ON THE LAST DAY OF THE SUMMER FESTIVAL,

BUT —— DUE TO MY PARENTS CIR-CUMSTANCES I HAD TO MOVE BACK TO OUR OLD HOME.

KoKu

... UMM ...

WOULD.. WOULD YOU COME WATCH THE FIREWORKS WITH ME?

I TRIED MY HARDEST TO INVITE HER TO THE FIREWORKS.

EH

SORRY...

I HAVE TO VISIT MY SICK GRANDDAD TONIGHT...

AH...

WELL, SEE YOU LATER!

TAKE CARE, YAMA-ZAKI-KUN!

PERHAPS I MAY HAVE FOUND SOME LITTLE SALVATION.

... HAD THAT BEEN THE CASE

AND SO

MY FIRST LOVE ENDED ...

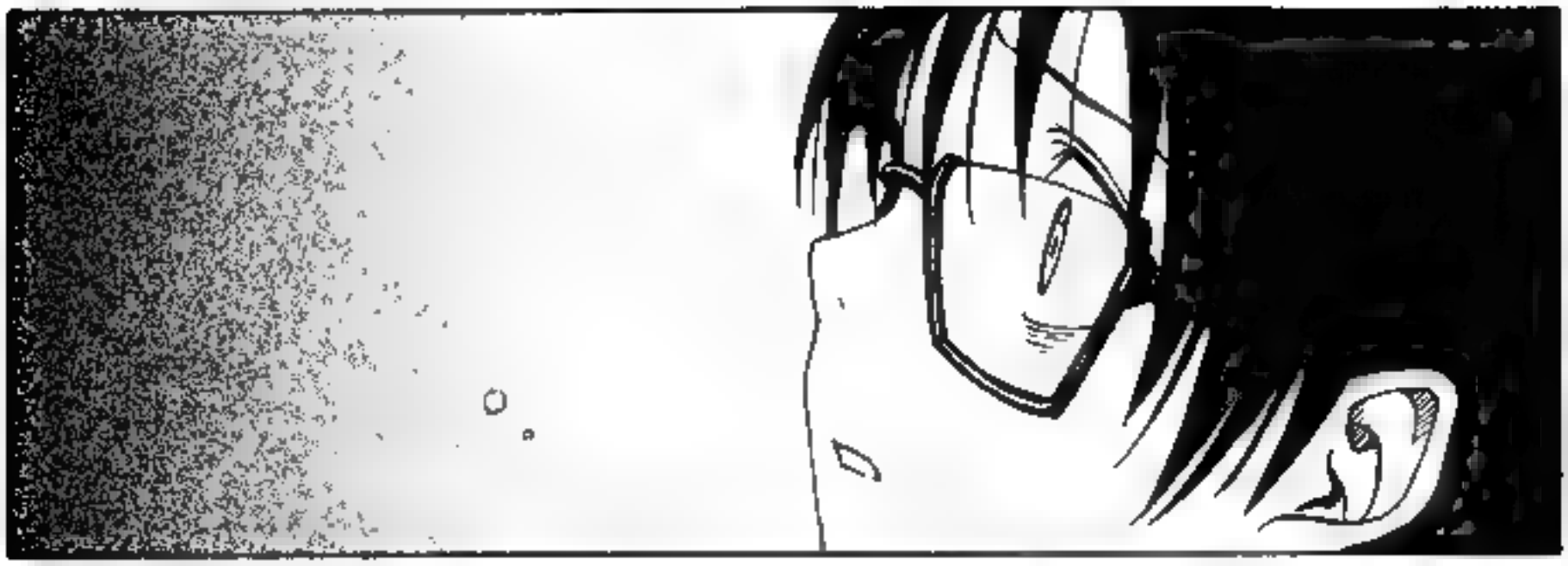
MIKI—

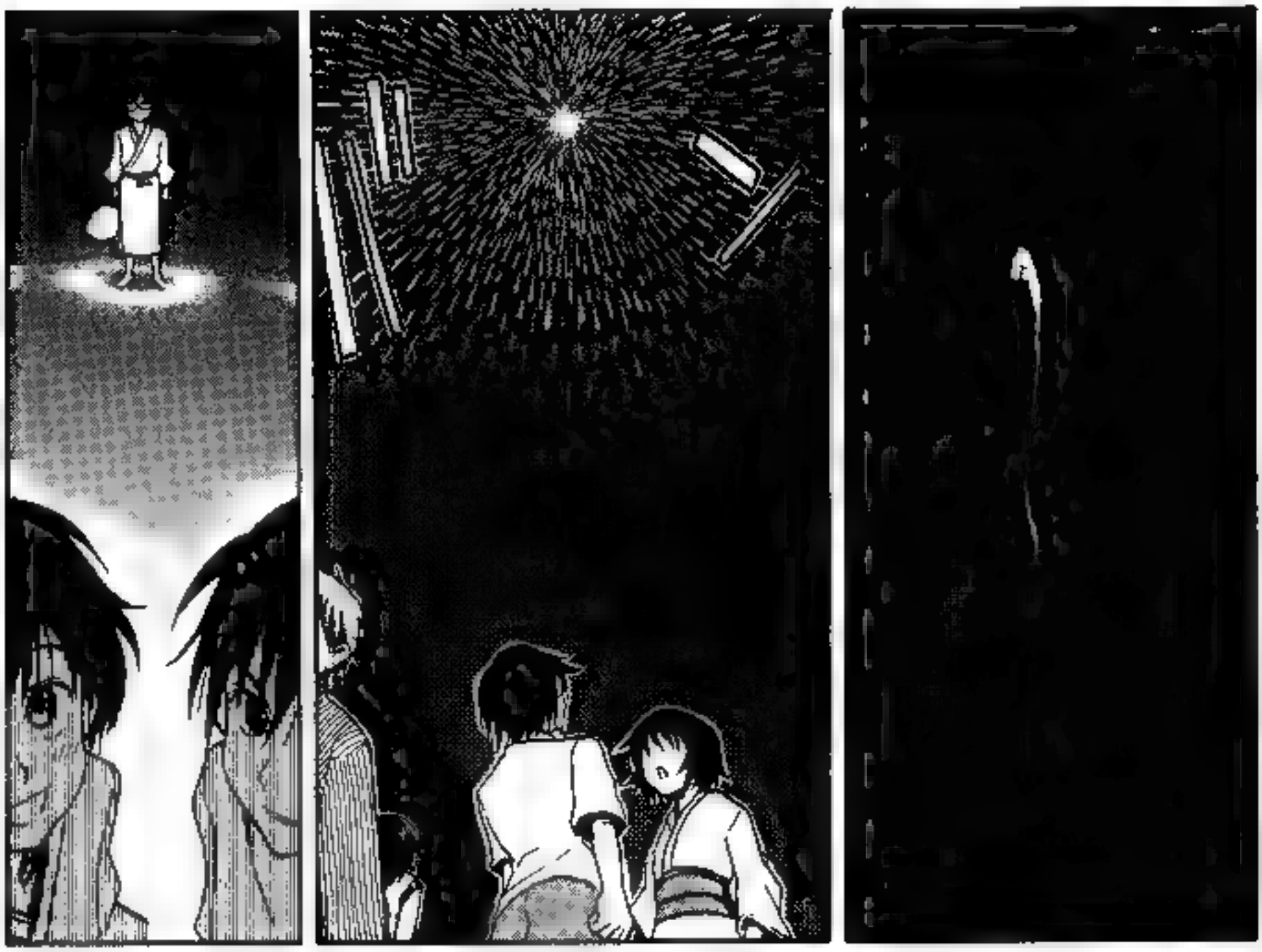
CHA-!

!?

69

69





...TIMES PAST...

AND HE BECAME A DEMON OF VENGENCE...

SHIGERU

YES!!

KIDNAPPING AND IMPRISONING DOUBLE DEALING WOMEN!

CHAINING AND BREAKING WOMEN THAT DESPISE MEN...!!

PUNISHING LOOSE WOMEN WITH HIS HAMMER OF IRON... THE MASKED RAPER!!!

SATOU-SAN. ARE YOU NOT MORTIFIED!?

!

P

ONE SEEKS -VIRTUAL- REVENGE IN ONES HEAD!!

THAT IS WHY!!

HE—HM—M...

BUT IF YOU REALLY DID THAT, THAT WOULD BE THE END OF YOU...

SATOU-SAN!! CAN YOU STILL CALL YOURSELF A MAN!! ARE YOU NOT ANGRY!?

YOU HAVE NO WAY LEFT BUT REVENGE!!

AH! I CAN'T STAND IT

THAT MISAKI GIRL

IN THE END, WOMEN ARE ALL LYING SNAKES! EVEN MISAKI-CHAN'S ONLY PLAYING WITH YOU!!

MUST BE SECRETLY LOOKING DOWN ON YOU

CAN'T STAND IT

SHE'S MAKING FUN OF YOUR HOPE-LESSNESS!!

do it

do it

JUST DO THEM!!

FUCK THEM ALL SOPPY IN YOUR HEAD!!

.. I SHOULD DO IT...

... YES ...

THIS IS REVENGE!!

FUCK THEM!! IN YOUR HEAD.

YES!! DO IT!!

SHE BETRAYED ME WITHOUT A SECOND THOUGHT. AS EXPECTED!!

UNDERSTAND!? WOMEN ARE SHIT!! THAT GIRL AT THE ANIMATION SCHOOL TOO!

WE CAN'T FORGIVE PEOPLE LIKE THAT!! AM I RIGHT, SATOU-SAN!!

SHE MUST BE GOING ON A DATE WITH SOME GUY FROM SOME-WHERE ..!!

SOR-RY

In fact I asked her to go to the fireworks with me tonight ...

She said "I can't I have an audition" and turned me down....

STRIKE THE KEYBOARD AS YOUR INSTINCT DIRECTS!!

NOW TAKE COURAGE, SATOU-SAN!!

and so bared...
her cleavage

AS INSTINCT DIRECTS...

YES! THAT'S THE SPIRIT!!

NOW. VENGENCE!!

Misaki-chan

Aah...!!

GOOD! THERE. TAKE IT OFF!! RUB IT!! MASH IT!!

Kya

Hin-

WOMEN ARE SHIT. PUBLIC NUISANCES!!

SEE, THERE — THE PANTIES ARE SLIDING DOWN.

!!

SO NO NEED TO HESITATE! COME ON, THE REST OF THE UNDERWEAR TOO...

Stop it!

N...

Ah!

No... Dont

No...

THE LAST ONE...!!

NOW... STRIP IT OFF!

Please, stop it... Satou-kun!

Ha

ハァ ハァ

... you think I will...!!

stop now?!!

HI!
HELLO

EH!?

"STARTLED"

THE AUDITION SCHEDULE SLIPPED AND YOU ARE FREE NOW!?

EH!? YES!! I AM FREE TOO!! I WILL GO RIGHT AWAY!!

... SHOULD JUST DIE... EVERY-THING.....

EHP OY. WAIT. YAMAZAK!!!

"SOUND OF SILENCE"

AH

KNOCKING SOUND ON WINDOW

?

!

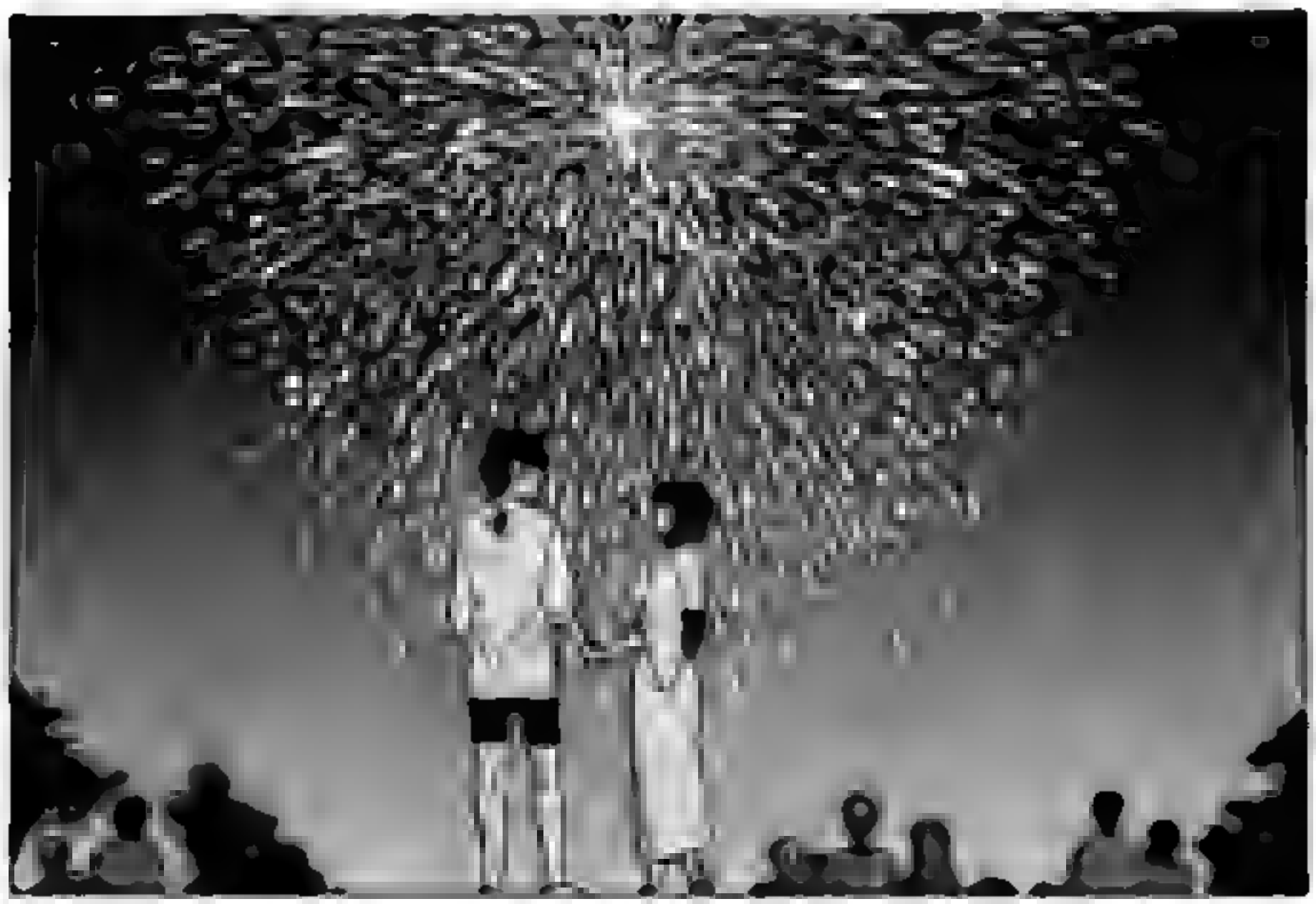
?

THE FIRE-WORKS ...
WOULD YOU LIKE TO GO WATCH IT...?
!
HEY

SATOU-KUN, HAVING SOCIAL WITHDRAWL SYNDROME MUST BE VERY DIFFICULT FOR YOU, RIGHT?

NO..... I DON'T REALLY .....

HEY... SORRY ABOUT THE LAST TIME...



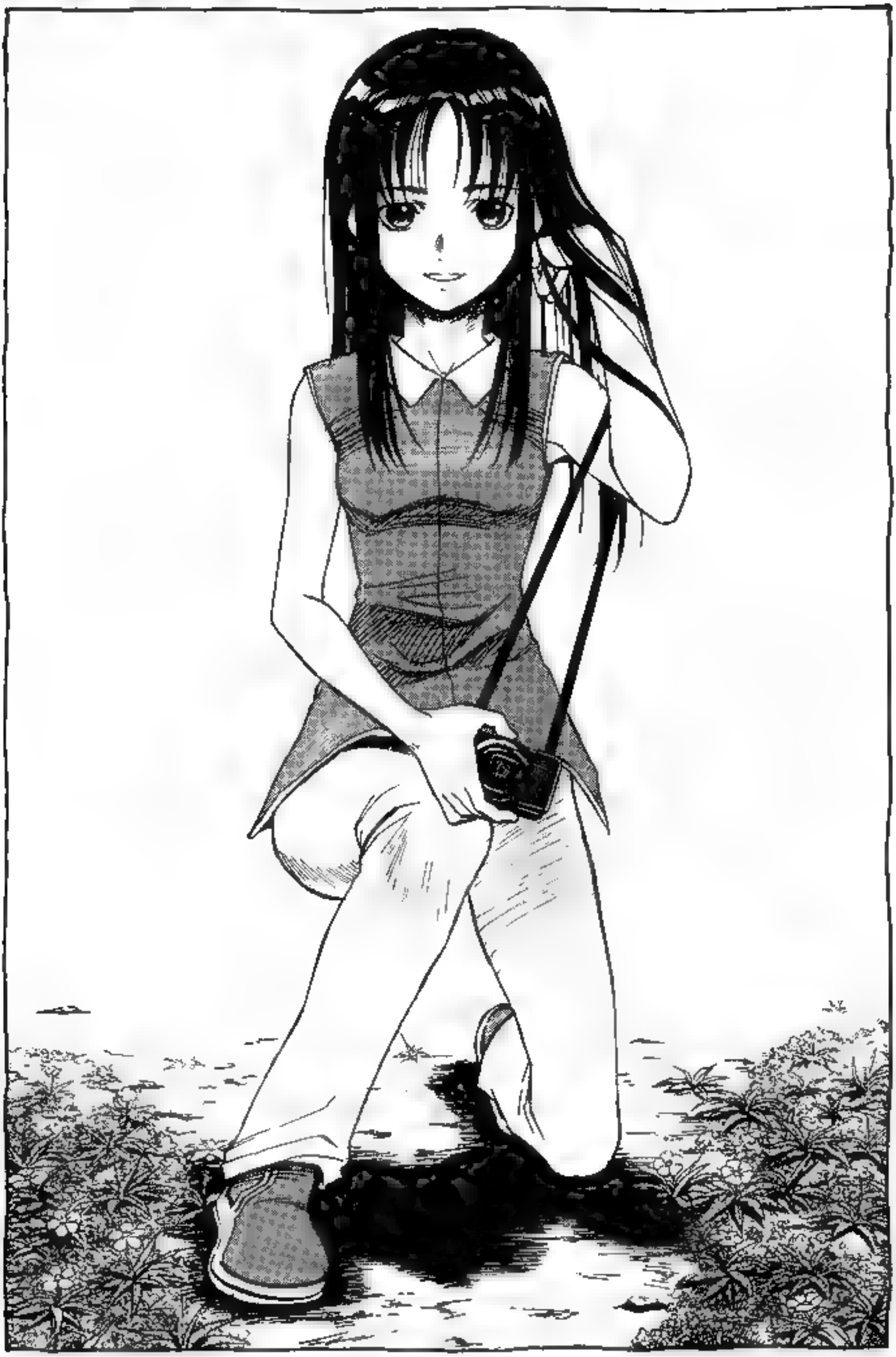
WELCOME TO THE
SUMMER DAYS!!

TRANSLATOR: SYTS
EDITOR: ABSOLUTEZERO
SCANNER: OROCHIMARU

Welcome to the N.H.K.

#07 Welcome to the SUMMER DAYS!

Continued to the Episode#08...



and then

I told her

".....I don't know,

but, Misakkkkk

P!

I AM GLAD... THAT I CAME WITH YOU, SATOU-KUN...

... MISAKI-CHAN...

WHY.....

ARE YOU SO GOOD TO ME?

TO STAY SOCIALLY WITHDRAWN FOR E — VER.

"AHAHAHAHAHA"

"AHAHAHAHAHA"

AHA— HAHA— HAHA

YOU WERE DECEIVED, SATOU-KUN!!

AND IMPRISON JAPANS OTAKUS IN THE THROES OF SOCIAL WITHDRAWAL SYNDROME!!

FOR I AM NHKS ASSASSIN!! I SEDUCE THIS WORLDS MEN WITH LUST

"GATAN"

"GYA"

STOP IT! SATOU TAT-SUHIRO!!

WHATEVER ELSE, MISAKI-CHAN IS NOT THAT KIND OF A GIRL!!

BO

WHY CAN'T I THINK OF ANYTHING BESIDES THESE DELUSIONS!?

UWAAAAAAA

.....

"KAN"

"KAN"

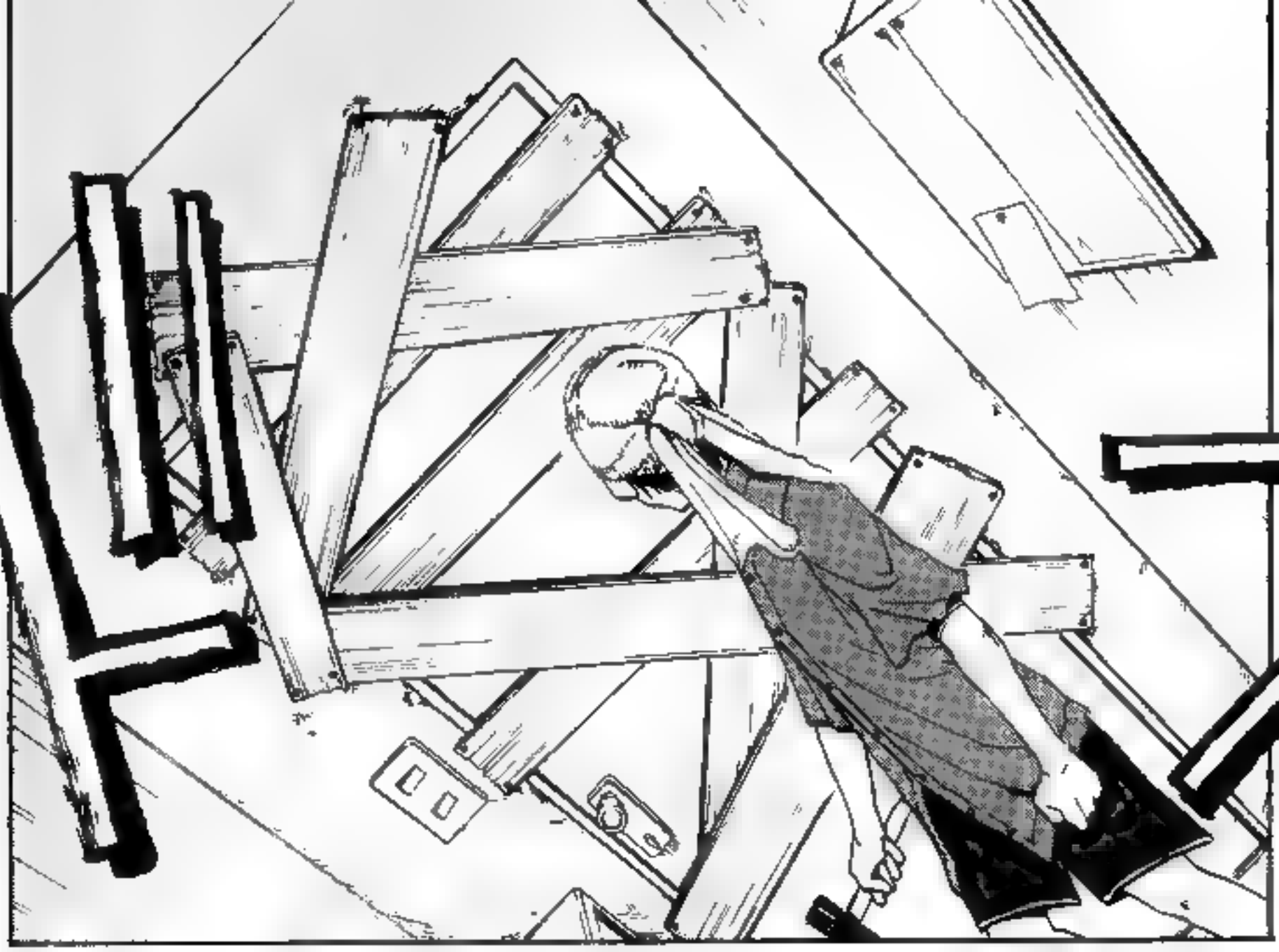
WHAT AM GETTING ALL EXCITED ABOUT!!

THAT'S RIGHT ...!!

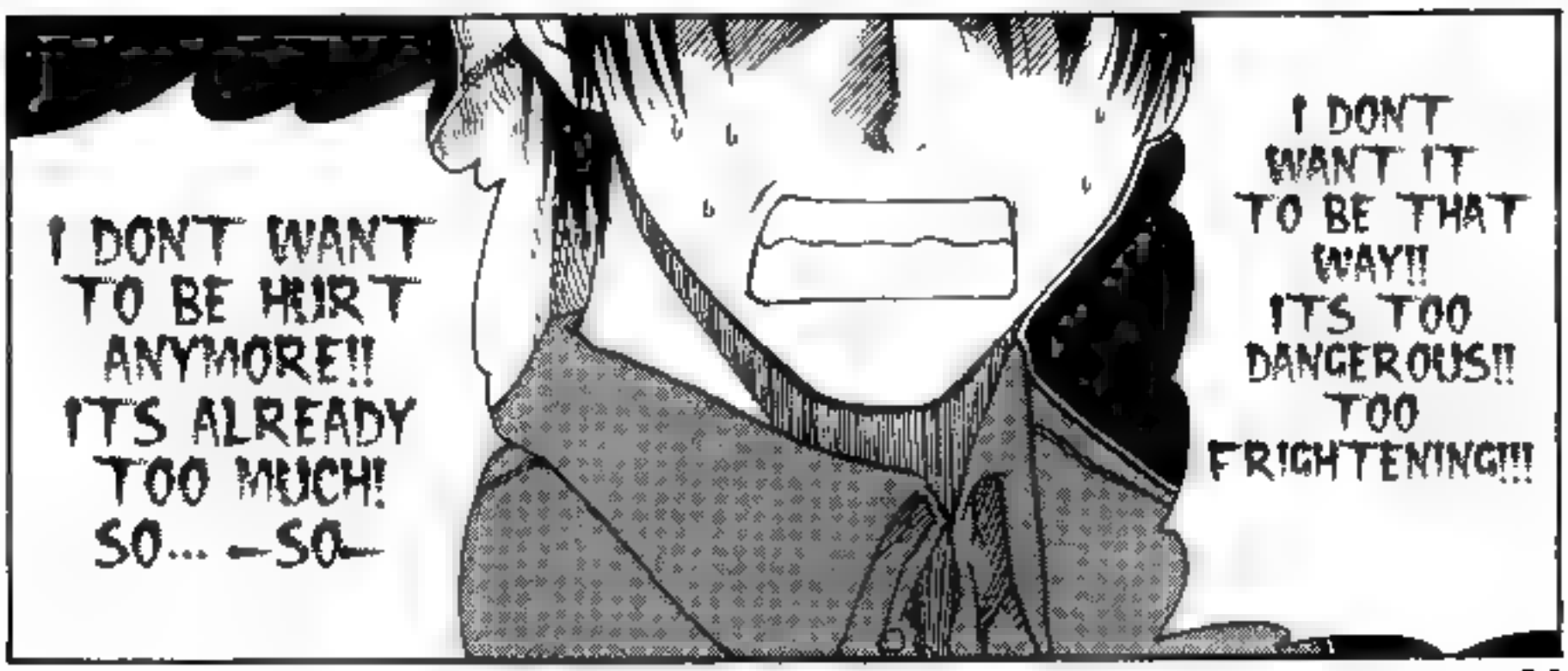
IN ALL ESSEN-TIAL MATTERS SHE REMAINS CLOUDED IN MYSTERY .....

NO MATTER HOW PRETTY AND SWEET MISAKI-CHAN IS, AND HOW NICE SHE IS TO ME

"GA"



TO HER, I AM NO MORE THAN A CHARACTER IN HER ADVEN-TURE...
FU
I AM SURE I WILL BE BETRAYED AND ABAN-DONED.....


I DON'T WANT TO BE HURT ANYMORE!! IT'S ALREADY TOO MUCH! SO... —SO—
I DON'T WANT IT TO BE THAT WAY!! ITS TOO DANGEROUS!! TOO FRIGHTENING!!!

« PAKU »

WHAT'S WRONG WITH THAT? I'VE BEEN DOING THAT ALL ALONG...

... THAT'S RIGHT. SO I AM WITH-DRAWING FROM SOCIETY...

BECAUSE I AM AFRAID OF BEING HURT

...SINCE... A LONG TIME AGO...

KASHIWA-SAN!

THIS! THIS PROPOSAL!! WE ARE CIVIL SERVANTS, YOU KNOW?

... WHAT-EVER I LIKE?

... YES?

THIS IS A PROBLEM! YOU CAN'T JUST DO WHATEVER YOU LIKE!!

WE CAN'T ADD NEEDLESS WORK AND NEGLECT SERVICING THE CITIZENS!

UNDERSTAND? THEN GO CHECK THAT SOO-PERSON NAME REGISTER FOR MISPRINTS!!

KASHIWA-SAN, YOU SHOULDN'T GET DEPRESSED ABOUT SOMETHING LIKE THAT!

HOW ABOUT I CORRECT THE MISPRINTS IN THAT REGISTER FOR YOU?

KASHIWA -SAN

FUN

AHAHAHAHAboo

.....HAA

I AM ALWAYS ON YOUR SIDE.

UWA

JUST BECAUSE SHE HAS A PRETTY FACE.. WHO DOES SHE THINK SHE IS?

HEY, LOOK I THAT!

Q1 Why do we withdraw from society?

They all seem to be correct answers, but none are absolutely so...

Because we dislike other people. Because we have lost hope in the world. Because we have no self-confidence

Once, when in highschool, a sempai told me:

"No matter how much it hurts themselves,

"they can not stop searching for it.

"Though they understand that it does not exist, yet they still wish to know the answer.

"People are forever seeking their own ideal, one which does not, can not, exist.

HERE "IDEAL" MEANS "PLATONIC VALUE OF TRUTH AND BEAUTY THAT CAN ONLY BE IMAGINED"

SHOCKED

YOU THERE!!

..... OH, IT'S YOU. DON'T SURPRISE ME LIKE THAT, SEMPAI....

TOBACCO IS A CONSPIRACY BY THE JT, SO IT'S ABOUT TIME YOU QUIT IT!

EH.....? AH, I MEAN TO SAY...

WHY NOT?

... BUT IS IT OKAY? FOR YOU TO BE HERE.

ISN'T HE YOUR BOY-FRIEND ?

THAT... BASKET-BALL TEAM'S CAPTAIN...

YOU SHOULD AT LEAST HAVE A DANCE TOGETHER

TODAY'S HIGH-SCHOOL'S LAST SCHOOL FESTIVAL, RIGHT?

WE BROKE UP.

.....

NOT REALLY .....

HAPPY?

YOU ARE TALKING ABOUT THAT UNRUFFLED, SHORT HAIRED GUY, RIGHT? WE JUST BROKE UP.

GRIN

... I KNEW YOU'D SAY THAT.

AH! COME ON, THAT'S DANGEROUS.

SATOU-KUN, YOU COME HERE TOO! THE VIEW'S GREAT!!

SEMPA!!!

.....

Hee

94

HIKKU
...
?
"BORO"
"BORO"
.....
!

But in practice I couldnt do anything.

I was intensely afraid.

R R R R R R R R R R R R

... At that time, I probably knew what I should have done.

A coward who feared to do anything.

!

HELLO HEL—LO!! SATOU-KUN!? AMAZING, YOU FINALLY PICKED UP

WHO IS IT? CALLING AT THIS TIME.....?

YES?

OH, WHAT ARE YOU SAYING!! OF COURSE IT'S ME! HAVE YOU WITHDRAWN SO MUCH THAT YOU'VE BECOME A SPACE CASE?

AHAHA

SE, SEMPAI? IS IT KASHIWA-SEMPAI?

Later!

AH! WAIT!!

RECENTLY, I... FEEL HELPLESSLY SLEEPY AND SLUGGISH... I AM HANGING UP.

ERR... SEMPAI

It's 3 O'clock in the morning right now

THAT'S RIGHT... EH? YOU ARE COMING HERE?

HAA...

IT'S AN APART-MENT NEAR MITA PARK...

I'VE GOT A GOOD DRUG FOR THAT!! YOU'LL PERK UP RIGHT AWAY!!

I HAPPEN TO BE IN KAWASAKI RIGHT NOW, SATOU-KUN, YOUR PLACE IS AROUND HERE, RIGHT?

TSU

TSU

.....

!!

NOW!?

PU

DO——N

.....

YOU'RE KIDDING!!

KIKIIIIIIIII

BEKI

WHAT IS THAT GIRL THINK-ING!!

BEKI

DAMN IT!!

STARTLED

....!!

OUCH...

?

UWA

SORRY FOR THE WAIT!!

.....

I'LL HAND YOU THE DRUGS RIGHT AWAY!

AH

!

SO... SORRY .....

I HAVEN'T SLEPT FOR A BIT, SO I'M A LITTLE UNSTEADY.

.....

WHAT'S THE MATTER?

YOUR FACE'S ALL GREEN?

... EH?

... UN

... TODAYS WEDNESDAY!! YOU HAVEN'T SLEPT FOR THREE DAYS!?

HAVEN'T SLEPT...! HOW LONG HAVEN'T YOU SLEPT?

... I CAN'T REALLY REMEMBER, BUT THE LAST TIME I SLEPT WAS LAST SATURDAY, SO...

I AM ACTUALLY DOING REALLY WELL!

I JUST OVERDOSED A BIT OVER THE CONSECUTIVE HOLIDAYS!

BUT I'M ALRIGHT, REALLY!

PLEASE WAIT FOR A MOMENT. I'LL GET A MORTAR AND PERPARE SOME TEA.

.....

SATOU-KUN, YOU GET WELL, TOO!

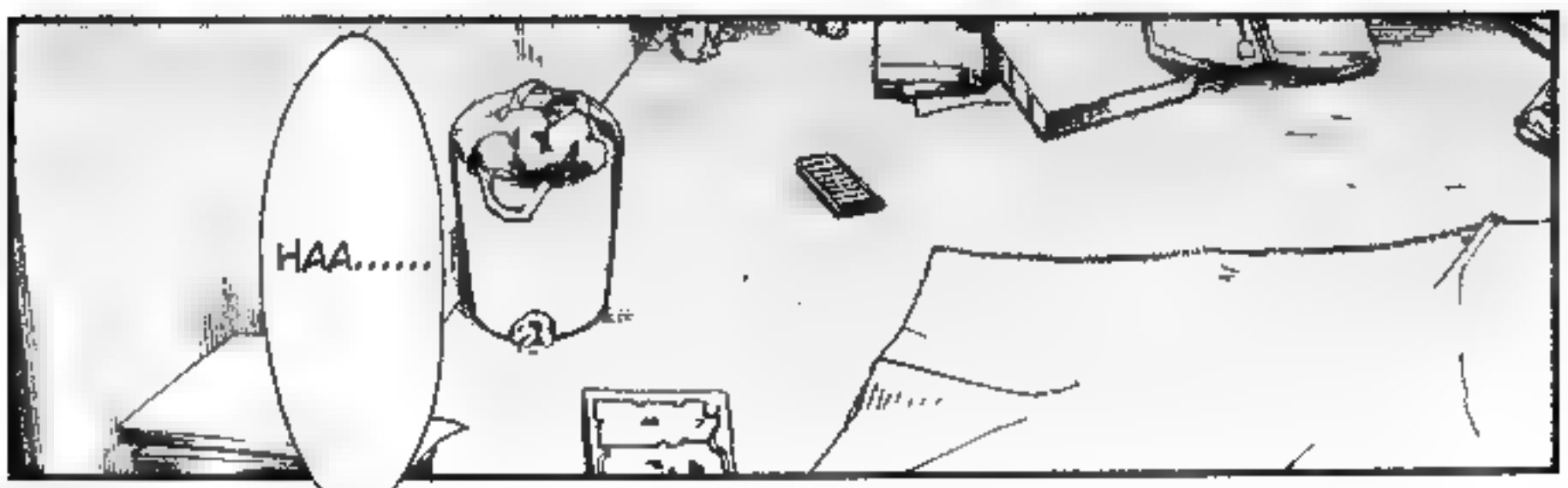
HERE!

I AM GOING HOME NOW, SORRY TO HAVE TROUBLED YOU!

AH!

NO, NO! IT'S OKAY!!

.....
I SEE...
IN FACT, I'VE GOT SOME SAKE THAT I BOUGHT IN THE CAR. KEEP ME COMPANY FOR A WHILE.
..... BUT,
PERHAPS I WILL INTRUDE A LITTLE.....?


HAA.....

JINRO

..... AH, THAT'S RIGHT.
WE DRANK UNTIL DAY-BREAK... IN THE END

BORO

BORO

"GYU"

CAN'T..... I HATE THIS...

..... I CAN'T STAND IT

ANY-MORE.

... KASHIWA-SEMPAI...

AL-
RIGHT!!

EVEN IF I AM REJECTED, AND IF I DON'T CONFRONT IT, IT WOULD JUST BE THE SAME AS ALWAYS!!

I AM NOT GOING TO RUN AWAY ANYMORE!!

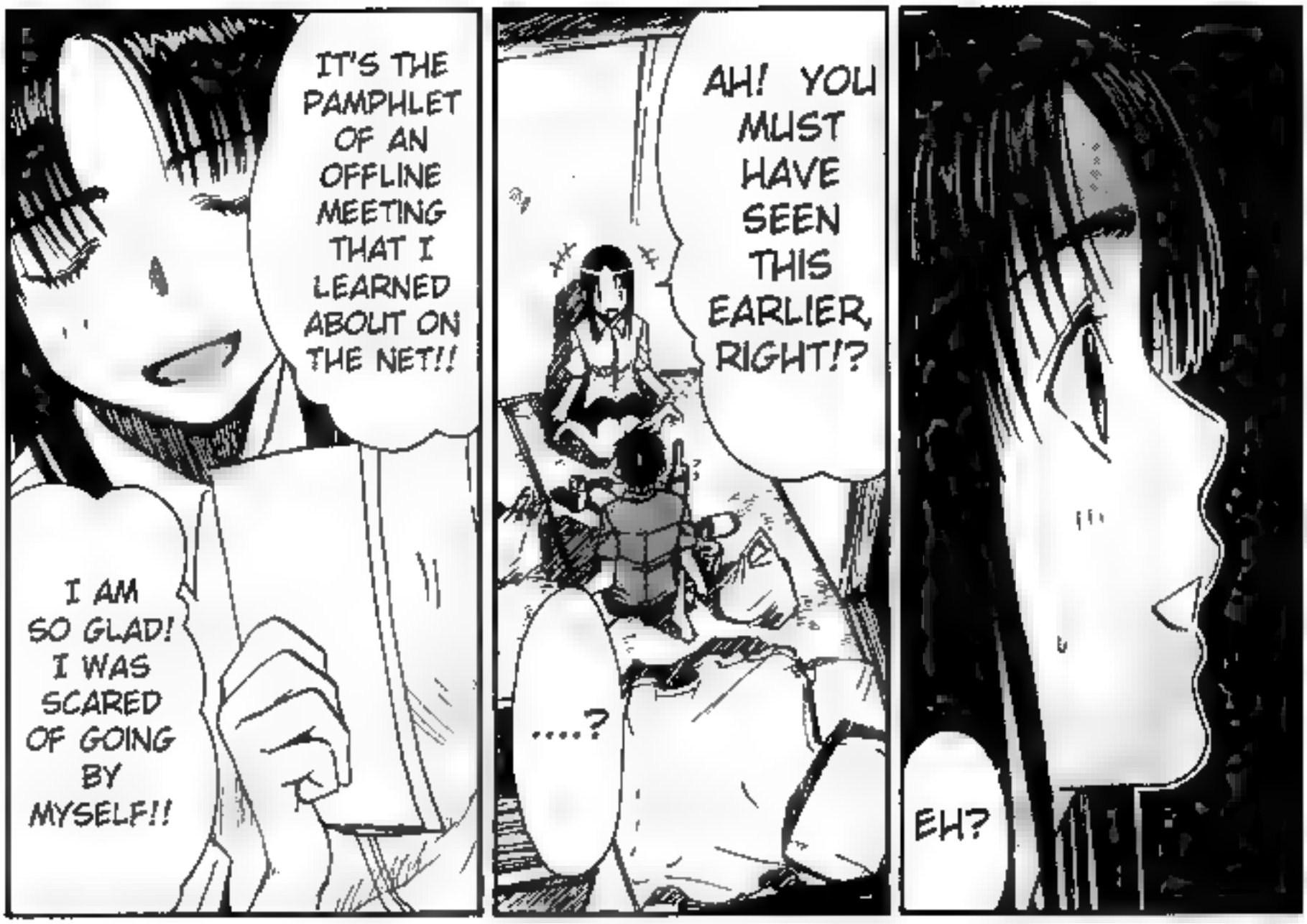
I simply want this girl to be happy!!

Its nothing to do with whether I love her or not.

This time, I will gather my courage and tell her!!

SEMPAI
.....
!
..... AH, MORNING
...

I AM SURE THE OUTDOORS WILL BE A REFRESHING, POSITIVE TURN!!
HOW ABOUT IT!? KASHIWA-SEMPAI. WHY DON'T WE GO ON A CAMPING TRIP TOGETHER!!


IT'S THE PAMPHLET OF AN OFFLINE MEETING THAT I LEARNED ABOUT ON THE NET!!
I AM SO GLAD! I WAS SCARED OF GOING BY MYSELF!!
AH! YOU MUST HAVE SEEN THIS EARLIER, RIGHT!?
....?
EH?

WELCOME TO THE VACATION!

TRANSLATOR: SYTS
EDITOR: ABSOLUTEZERO
SCANNER: OROCHIMARU

Welcome to the N.H.K.

#08 Welcome to the VACATION!

Continued to the Episode#09...

SINCE THIS OFFLINE MEETING WOULD BE A FIRST FOR ME.

I AM SO GLAD! I WAS SCARED OF GOING BY MYSELF!!

BUT IF YOU ARE WITH ME, SATOU-KUN, THEN I'D BE FINE ANYWHERE!

.....
OFFLINE MEETING?

>Sprout, Sprouting
Manga, anime term refering to sprouting passion/lust.

>Cover Buy
A purchase made based solely on cover design.

>Hills, Roku-Hill
Short for Roppongi Hills

>Minovski Particle

>Avalanche Style
Matters, events advancing in the manner of an avalanche.

>Gamer
Those who play games; those who frequent arcades.

>MoBo, MoGo
Short for Modern Boy, Modern Girl.

>Offline Meeting
Meeting with people first acquainted through the Internet in real life (off-line).

>Mail Melody
Cell phone's mail arrival melody.

>[Barisan]
Cell phone's connectivity display showing three bars, i.e. there is good connectivity. [Barisan is the name of a mountain range; I believe this usage of the word stems from the fact that the three bars of the typical cell phone connectivity display are of ascending height, and thus when all lit vaguely resembles a mountain.]

CHAPTER 9
WELCOME TO THE OFFLINE MEETING!

SFX: KA-

BUT... THAT IS JUST PERFECT FOR FUMIGATING MY ROTTING BRAIN!

THE COILING HEAT OF THE ANNUAL RECORD-BREAKING MIDSUMMER DAY...

NOTE: THE PHRASE 'MIDSUMMER DAY' MANATSUBI REFERS SPECIFICALLY TO DAYS THAT EXCEED 30 DEGREES CELCIUS.

That's right! More than anything else

For the smile on her face!!

.....

So.....

This summer,

HERE! THIS IS YOURS, SATOU-KUN.

will revolu- tionize myself!!

... BY THE WAY, SEMPAI? HOW FAR ARE WE GOING ALONG THE TOKAIDO LINE?

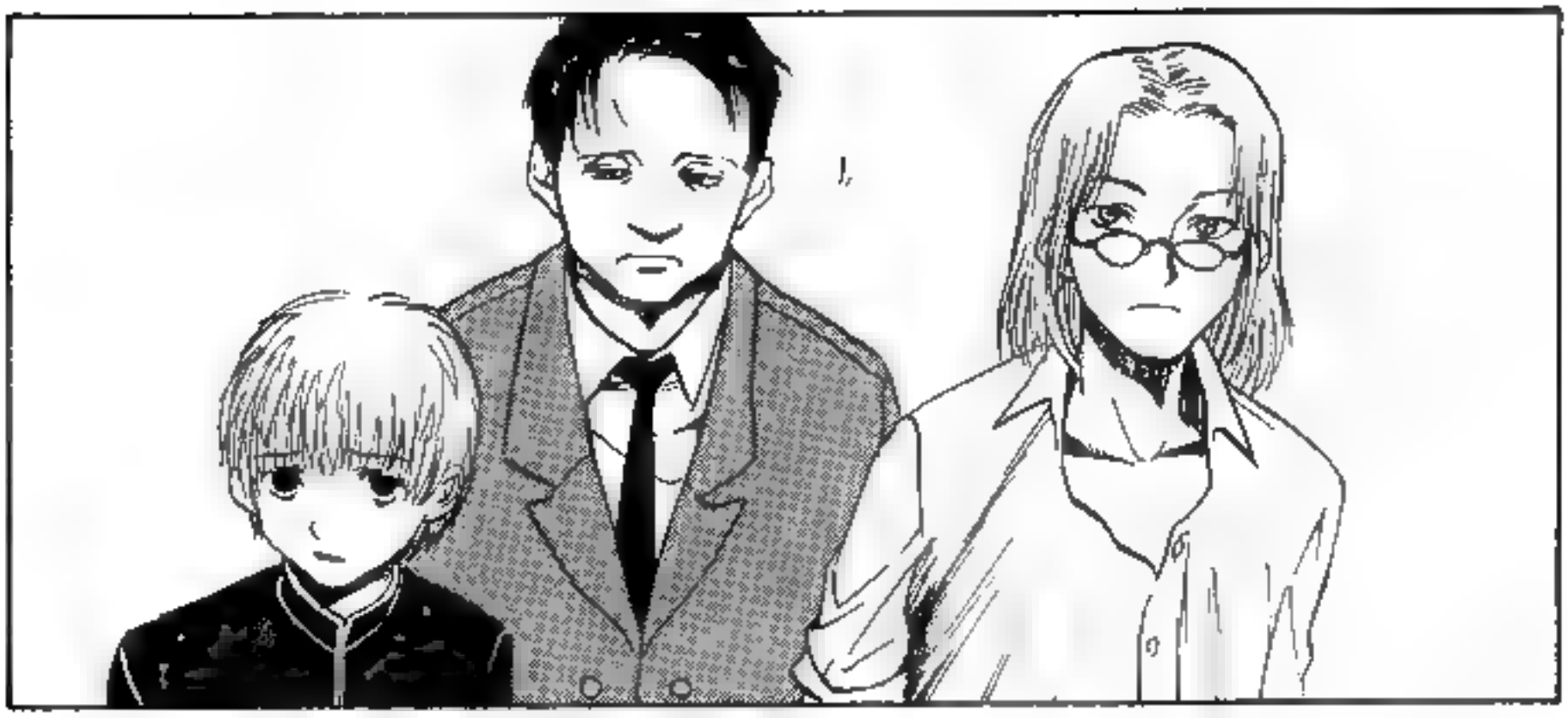
SFX: ZU I-

WOULD YOU HAPPEN TO BE "*HANA"-SAN?

? ... HOW FAR?

TO AN ACQUAIN-TENCE'S PRIVATE BEACH...

NOTE: THE SYMBOL PRECEDING HANA IS A FLOWER SYMBOL, NOT AN ASTERIK; THE FURIGANAS BESIDE IT SAYS HANA AS WELL.



SFX: ZORO ZORO..

WELL..... I GUESS THAT'S NOT TOO LIKELY...

SATOU-KUN! LET'S GO!

Doesn't change the fact that it's a [redacted] with my sempai!

Whoever else is along!!

But still!

SFX: ZA ZA-----N

.....
PRI

.....
PRI

.....

IS THIS FOR REAL!! AN HONEST-TO-GOODNESS PRIVATE BEACH!!

SFX: SU-

LOOK, SEMPAI!! IT'S A REAL UNINHAB-ITED ISLAND!!

IT'S AMAZING — THIS IS A FIRST FOR ME.

... UMM, YOU'RE RIGHT...

DO YOU LIKE MY ISLAND THAT MUCH?

SFX: ZA ZA------N

.....
A

SFX: ZA ZA--N

YES.....
EVERYONE,
UNTIL TIME'S
UP, MAKE
YOURSELF
AT HOME.

MY...
"MY
ISLAND"
...?

It's summer.

I will revolutionize myself!!

AMA

ZING!
REALLY
AMAZING!!

SHI
N
SHIN
FU
FU

SFX: SHI----N

キィ

AH, NAKA-HARA-SAN.

YAMAZAKI-SA——N!

HA HA

WHY DIDN'T YOU STOP HIM!! IF SATOU-KUN GOES TO THINGS LIKE OFF-LINE MEETINGS MY --PROJECT-- WILL BE DISRUPTED!!

BUT I WAS SURPRISED THAT HE WOULD HAVE INTERNET FRIENDS...

IF IT'S SATOU-SAN YOU'RE LOOKING FOR, HE AND KASHIWA-SEMPAI WENT TO SOME OFFLINE MEETING SOMEWHERE THIS MORNING.

DON'T WANT TO!!

RIGHT NOW I AM GOING TO THE SUMMER COMIC MARKET TO SELL GAMES, I DON'T HAVE ANY SPARE TIME!

HUH?

Project?

A... ANYWAYS, LET'S GO AFTER SATOU-KUN AND BRING HIM BACK!!

WHAT'S SO FUN ABOUT PLAYING AROUND WITH OUR PURE HEARTS?

JUST WHAT DO YOU GET OUT OF TEASING THAT SOCIAL WITHDRAWAL CASE, ANYWAYS?

..... THAT'S ...

AND JUST WHAT IS THE PROJECT THAT YOU WERE TALKING ABOUT?

DO YOU HAVE ANY IDEA HOW DIFFICULT GAME MAKING HAD BEEN BECAUSE OF YOU?

MUKYU

..... I

IS..... LIKE BEING AN ANGEL... SORT OF.....

THAT IS... I... HELPING SOMEONE WITH SOCIAL WITH-DRAWAL SYNDROME

... LIKE THAT...

HA

IT'S LIKE VOLUNTEER-ING... IT'S NOT LIKE I LOVE SATOU-KUN OR ANYTHING.....

I AM NOT JUST MAKING FUN OF HIM... I AM SERIOUSLY SERIOUS!!

SFX: KU--

IF WE LET SATOU-KUN'S CONTACT WITH STRANGERS CONTINUE HE'S GOING TO GET WORSE AGAIN.

ANYWAYS ..... PLEASE... PLEASE

HELP ME FIND SATOU-KUN...

?

!!

SFX: GA-

..... WON-DER-FUL.

... THAT IS WONDER-FUL!!

UWA

IT HAS COME!! THE MUSE OF PORN GAMES HAS DESCENDED!!

THIS ONE DESERVES AN ORDER OF CULTURAL MERIT!! NO TIME FOR HANGING AROUND! I HAVE TO WRITE THIS DOWN...

?

?

Even this Otaku Otaku may not be a dream!!

THE STORY WILL BE AN ANGEL HAS APPEARED FOR ONE SOCIALLY WITHDRAWN SUCH AS 1. IT... IT'S THE BEST!!

AH... AS YOU SEE, I WILL BE BUSY, SO, HERE! SATOU-KUN'S PLACE'S KEY!!

IF YOU LOOK AROUND IN HIS HOME YOU SHOULD AT LEAST FIND SOME CLUES ABOUT HIS DESTINATION!

SEE YOU LATER!!

AH

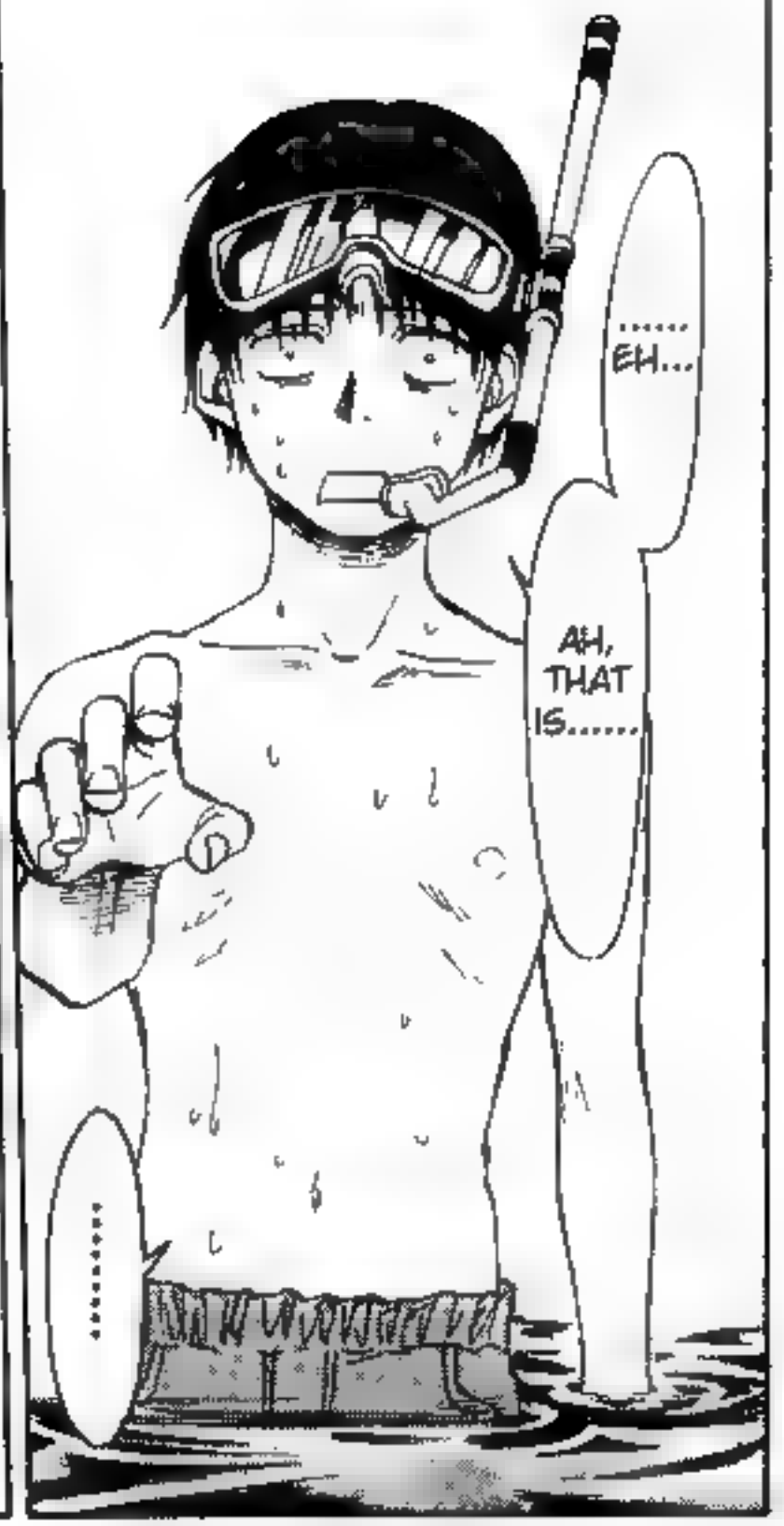
OK?

Y!!

THIS IS FUN. COME ON. EVERY-ONE!!

YOU'LL CHEER RIGHT UP!!

SFX: SHI---N


.....
EH...
AH, THAT IS.....
.....

AH! IS THAT AN ADVANCED? ACTUALLY, I AM PRETTY GOOD AT GAMES. THAT'S RIGHT! HOW ABOUT A GAME TOURNAMENT, EVERYONE!!

UU
OK
.....

SFX: PUI-

Di... Did I do something wrong!?
Wha...!! What is with this low tension!?

But isn't an offline meeting something a little more rowdy and fun?

... BY, BY THE WAY, NOMURA-SAN, YOU ARE A MED STUDENT, RIGHT?

I JUST HEARD FROM KASHIWA-SEMPAI.

.....

YES...

I USED TO BE...

THEN COULD YOU GET ME SOME PICKUP DRUGS, PLEASE?

!?

AS A MATTER OF FACT, I HAVE SOCIAL WITH-DRAWAL SYN-DROME...

ARE YOU A MORON? DISTRIBUTING DRUGS IS A VIOLATION OF THE PHARMACEUTICAL AFFAIRS LAW, YOU KNOW? ... WELL, I DON'T REALLY HAVE THE RIGHT TO SAY SOMETHING LIKE THAT, BUT.....

IN ANY CASE, I DON'T HAVE A I NY DRUGS FOR SOCIAL WITH-DRAWAL SYNDROME!

SFX: TEHEHE

IT'S AMAZING — REALLY AMAZING — !!

AH... RIGHT, RIGHT, THIS UNINHABITED ISLAND IS YOURS, ISN'T IT, MI... MINEGISHI-SAN?

Gu-...!! Wha.... What's with that, dammit - he didn't have to say it like that!!

Enough! I'll talk to someone else!

WHEN THE IT BUBBLE BURST MY COMPANY WAS BANKRUPTED..... THIS ISLAND [redacted] BE MORTGAGED AS WELL.

..... YES, A LONG TIME AGO I BOUGHT IT FROM A YAHOO AUCTION.

KA...
KASHIWA-
SEMPAI!!

.....

SFX: BARA BARA BARA

.....

... HMM?
HMMM
...

... A
BEAUTI-
FUL
SUNSET,
ISN'T
IT.....

SFX: ZA ZA----N

SFX: ZA ZA------N

Aah, yes... the school festival committee's rep, she must have felt like this too...

I..... I am so alone...!!

Why... why is it that, when [illegible] so many people here,

Now that I think about it, this sort thing has happened before...

Hehehe

SO LET'S DO SOME-THING BIG, SOMETHING THAT WE'LL REMEMBER!!

What are you talking about

And last the classmates ignoring the commitee rep, who was trying her best, I.....

Kya Hahaha Hehehe Kya Kyahaha

I think it was when the class had to decide on a program.

THIS IS THE LAST SCHOOL FESTIVAL!

What's she getting worked up about all by herself

This is nothing to get serious about!! Idiot.

IN UNIVERSITY, TOO, I CONSIDERED STUDYING, LOVE, AND FRIENDSHIP TO BE ALL IDIOTIC,

AND THOUGHT THAT THEY WERE NOT WORTH MY TIME...

Tha... that's right,

[illegible] thought that sort of cynical [illegible] was cool...

.....But!!

133 SFX: ZA

HEY... WHAT ARE YOU DOING?

?

I THOUGHT I'D GATHER SOME AND START A CAMP FIRE.

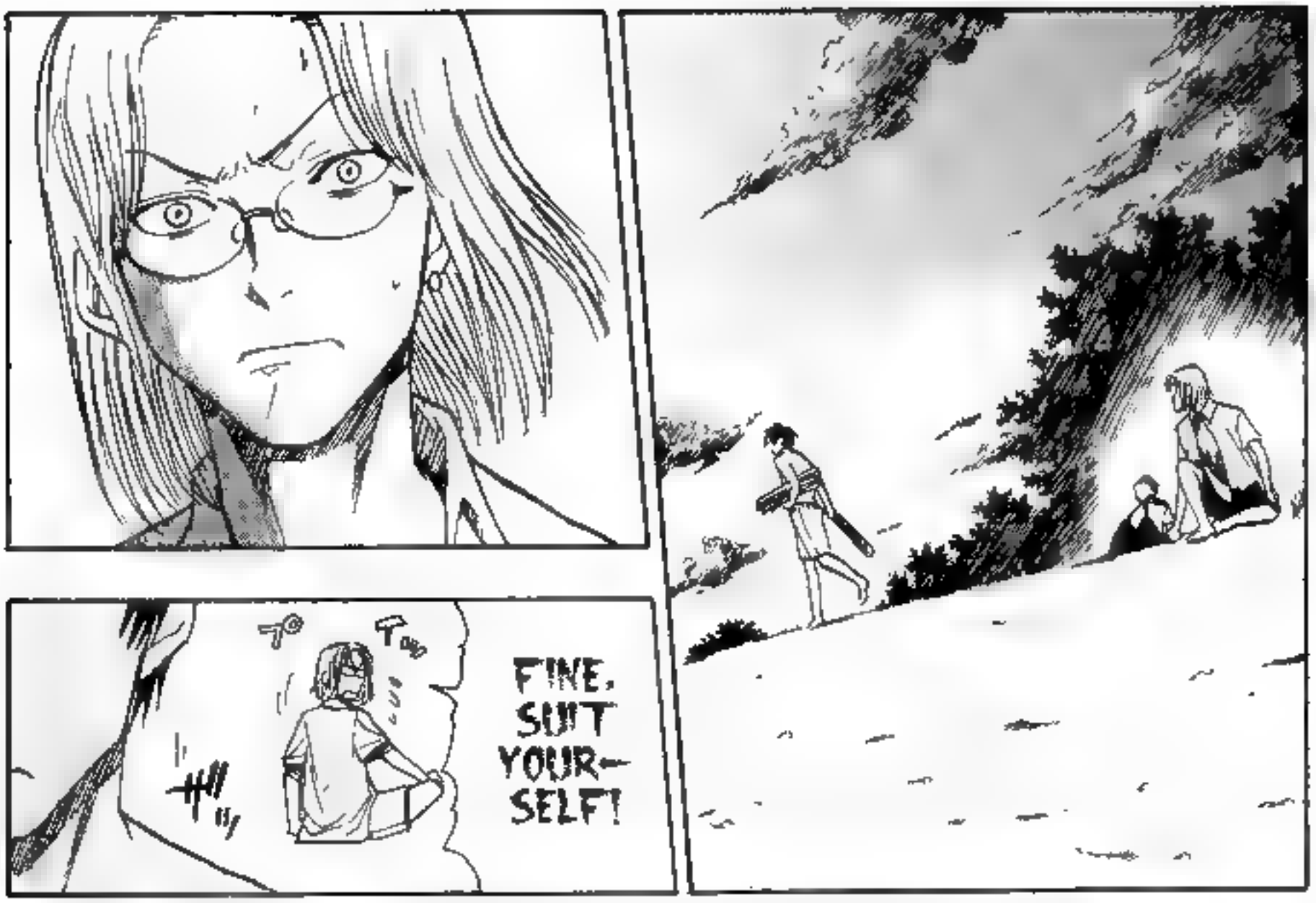
..... DRIFT WOOD...

OY!?

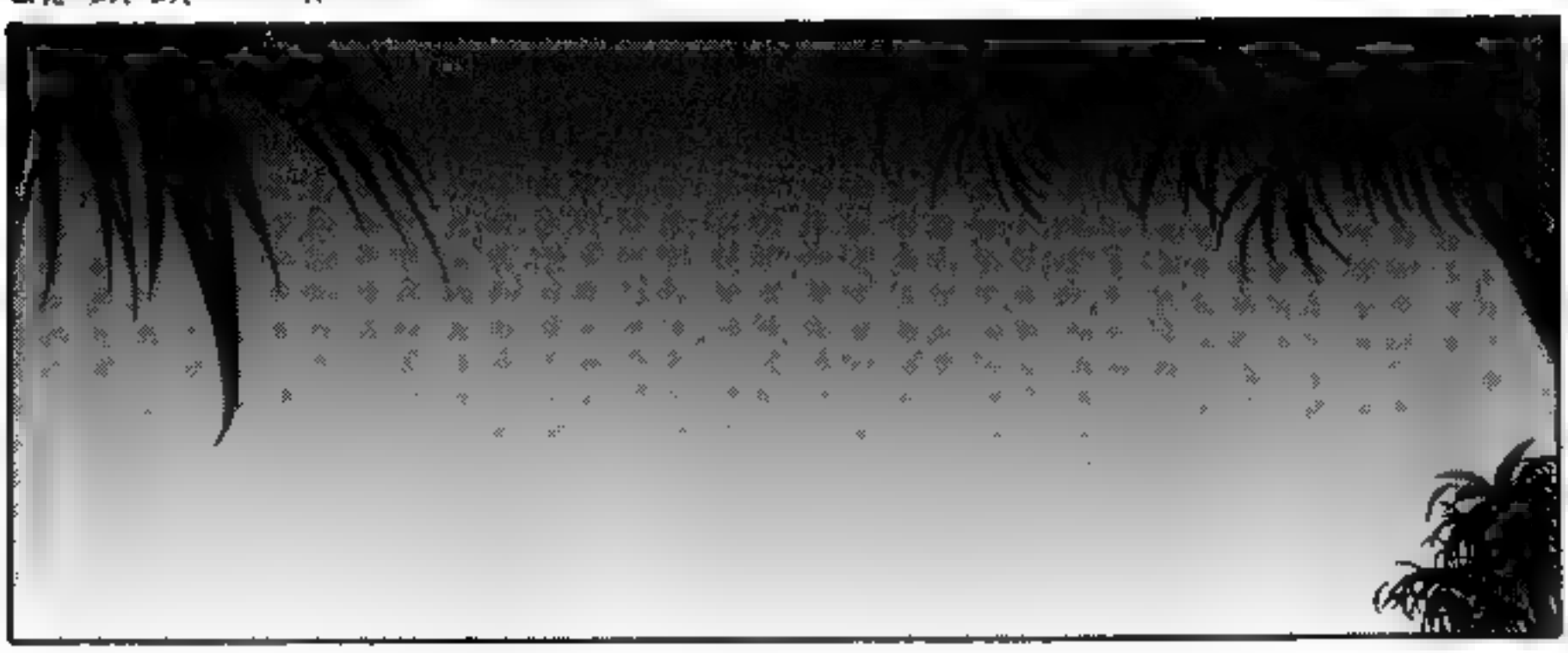
YOU A MORON? DON'T BOTHER, THAT'S MEANING-LESS!!

Nobody's interested in that!!

HUH!?



SFX: ZA ZA-----N



SFX: ZA

SFX: ZA

!

.....

SFX: ZA

THAN... THANK YOU.

GU

SFX: GI GI GI

.....

!

AH...!!
OY!!

CAN'T BE HELPED!!

SFX: DA

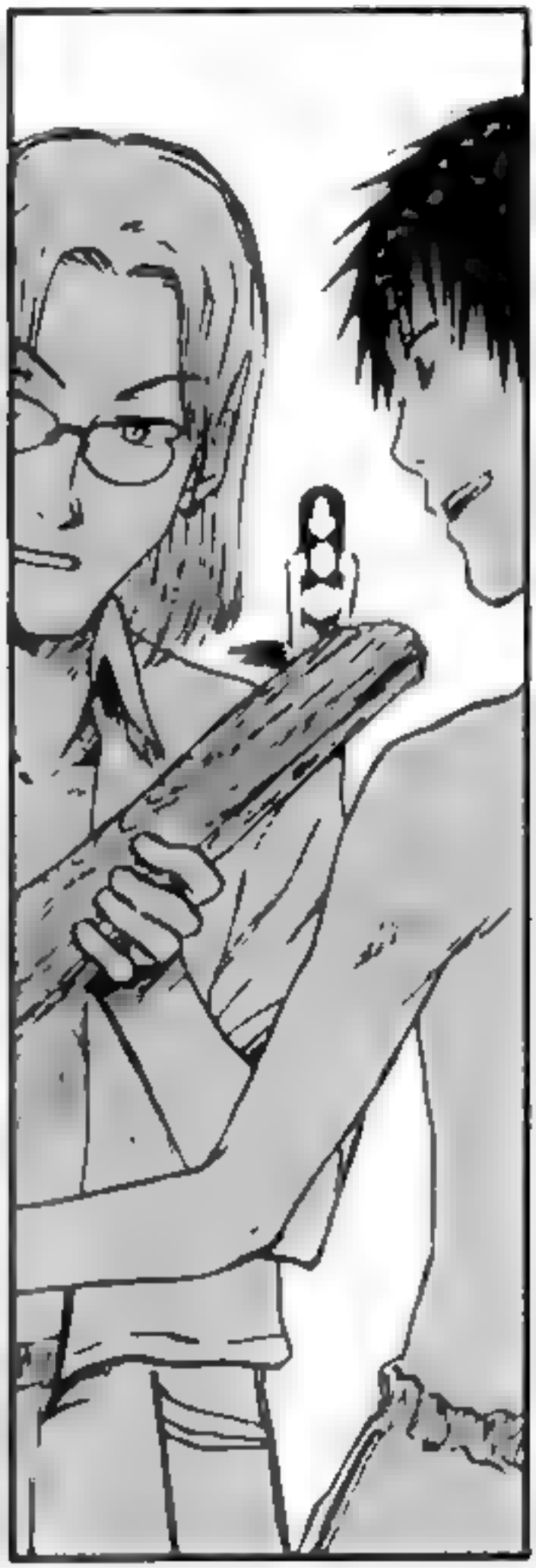
SHEESH!

SFX: KARI-

?

SFX: PA CHI

Y!



HERE! I GOT SOME GASO-LINE FROM THE BOAT.
THIS SHOULD BURN REALLY WELL!!

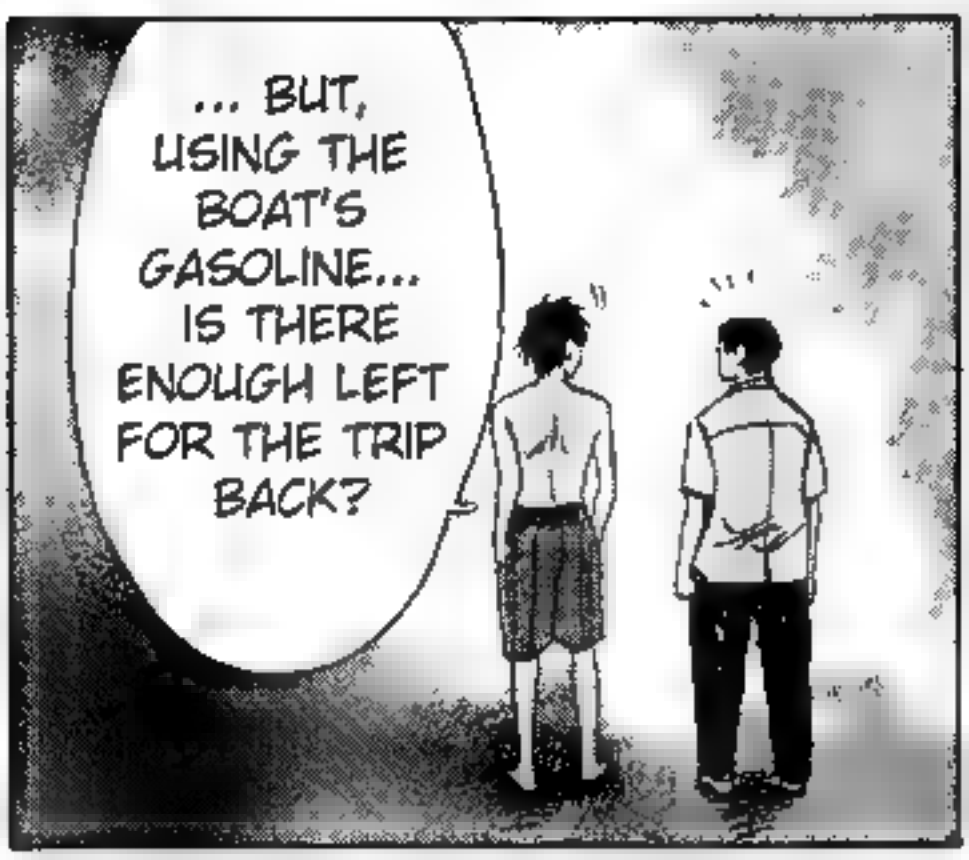
PAKI

PACHI

PACHI

PACHI

... AH, I DIDN'T REALLY .....


... BUT, USING THE BOAT'S GASOLINE... IS THERE ENOUGH LEFT FOR THE TRIP BACK?

THIS BECAME A MEMORABLE NIGHT, THANKS TO YOU.

WHY DO WE NEED TO GO BACK ?

.....
BACK?

EH?

SFX: Do

SFX: Do

SFX: BA N-

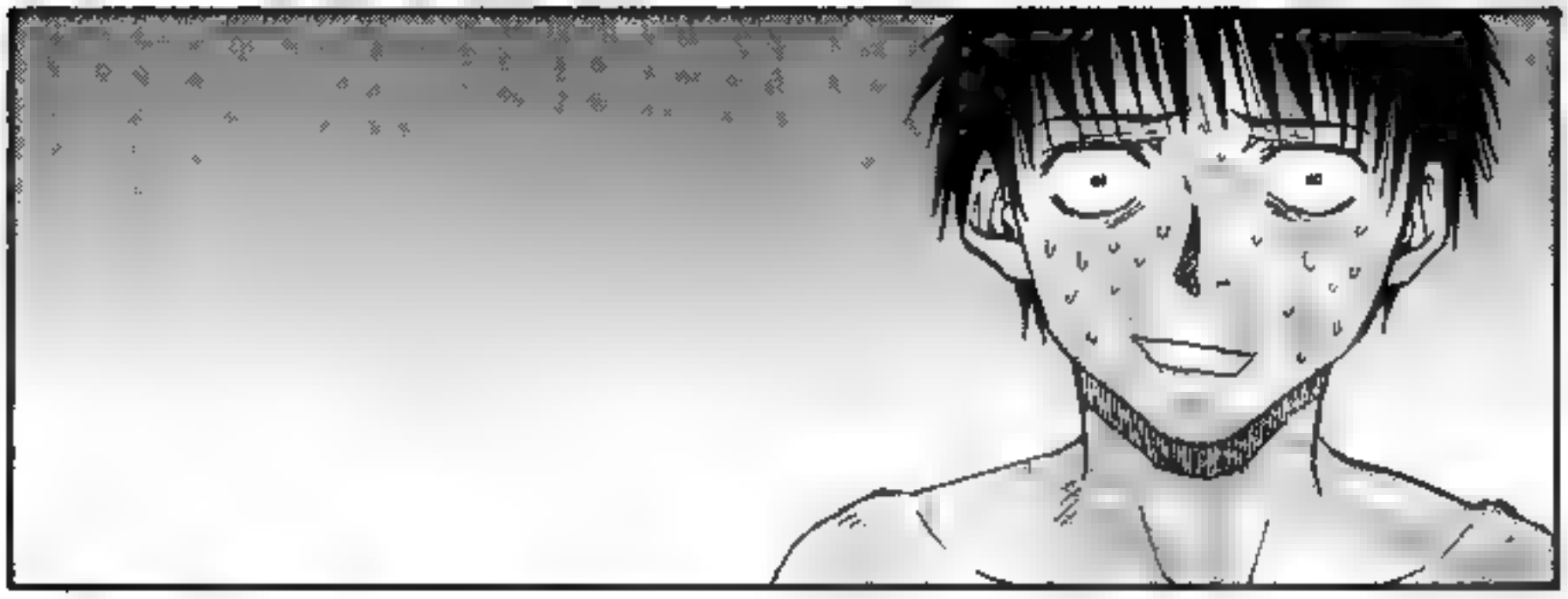
Reject this life!!

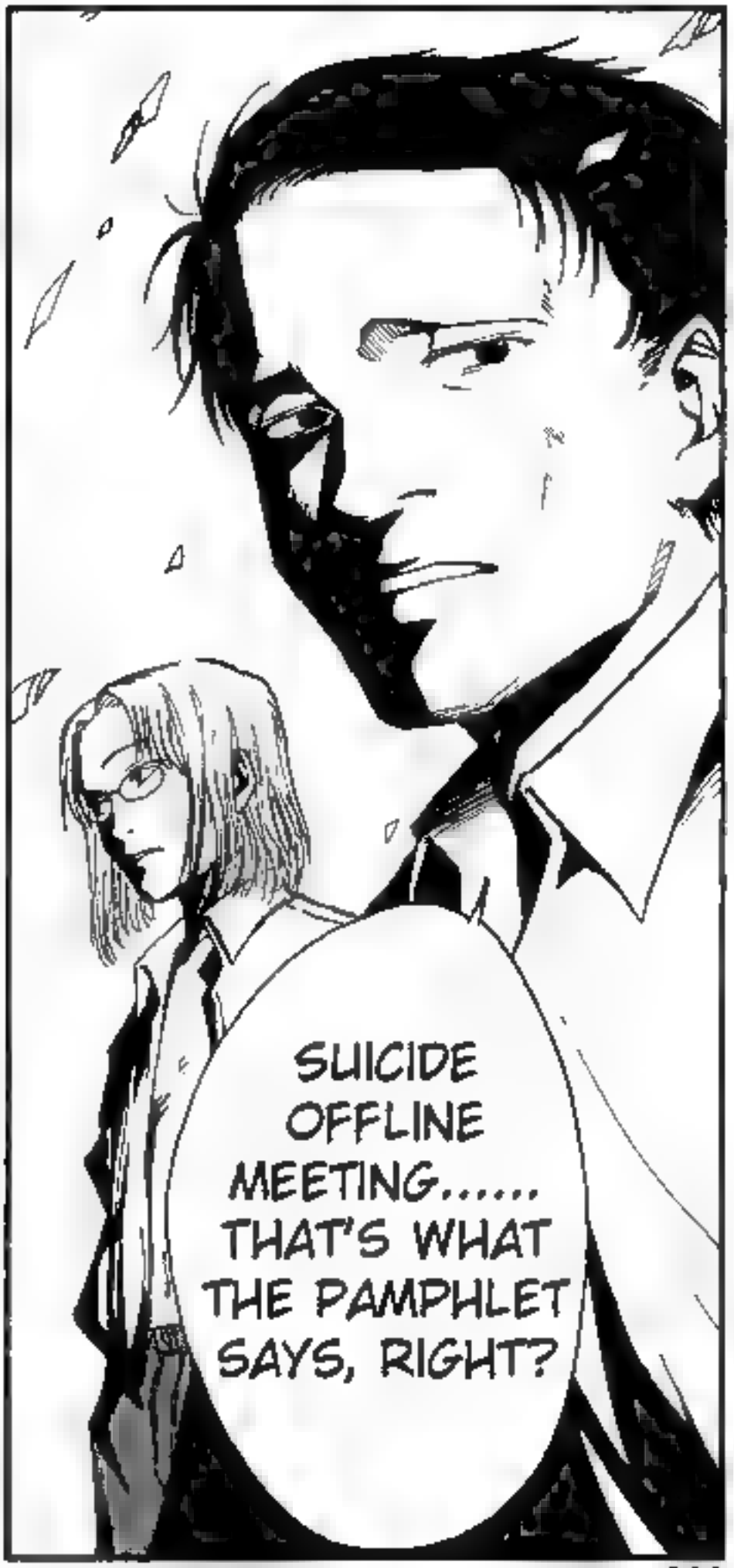
Let us depart from this corrupt world, everyone!
A meeting for those who promote suicide
Come, suicide is our only salvation
Let us get together and reject this life!!
August XX At Atami city, Shizuoka prefecture!!
Recruit participants!!

SA.....

SA.... SA.

SA....




SUICIDE OFFLINE MEETING..... THAT'S WHAT THE PAMPHLET SAYS, RIGHT?

EH?

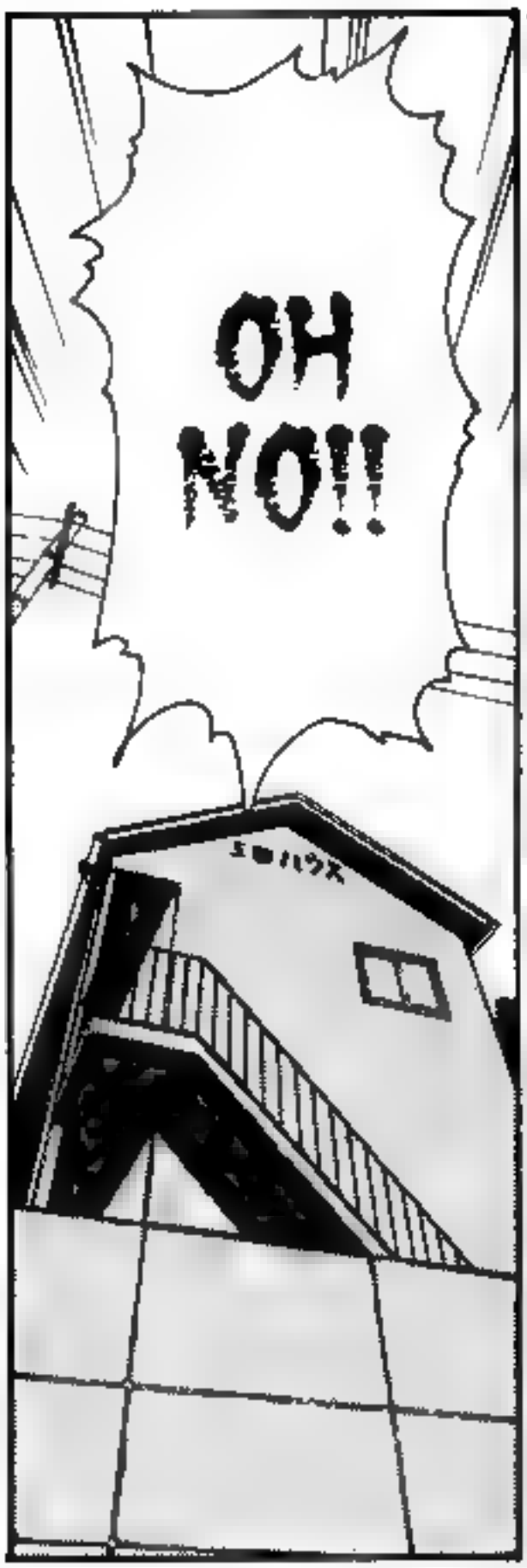
WELCOME TO THE OFFLINE MEETING!
EH?

TRANSLATOR: SYTS
EDITOR: ABSOLUTEZERO
SCANNER: OROCHIMARU

Welcome to the N.H.K.

#09 Welcome to the OFF MEETING!

Continued to the Episode#10...



SFX: PURU, PURU - TEARS ROLLING DOWN

#[Evil_Genius] @ irc.irchig/nday.net

CHAPTER 10 WELCOME TO HEAVEN!

Smoldering charcoal...

_ this is a Suicide Offline Meeting!!

... LET ME ASK YOU AGAIN.

the gradual reduction of oxygen and the continued production of carbon monoxide_

YOU ARE NOT TRYING TO REVOLUTIONIZE YOUR SOCIAL WITHDRAWAL WAYS OR MAKE NEW FRIENDS OR ANYTHING LIKE THAT THIS SUMMER.....

YOU DIDN'T COME HERE THROUGH A MISUNDER-STANDING; YOU ARE ALSO A SUICIDE CANDIDATE, ARE YOU NOT?

.....
UMM
.....

SFX: TREMBLE

SFX: GLANCE

SFX: GAKU

OF, OF COURSE

SFX: DO, DO, DO

I'll die!! I am seriously going to die.

1p 4

1p 4

SFX: PACHI PACHI

I am really going to pass away!!

SFX: BU BU

.....

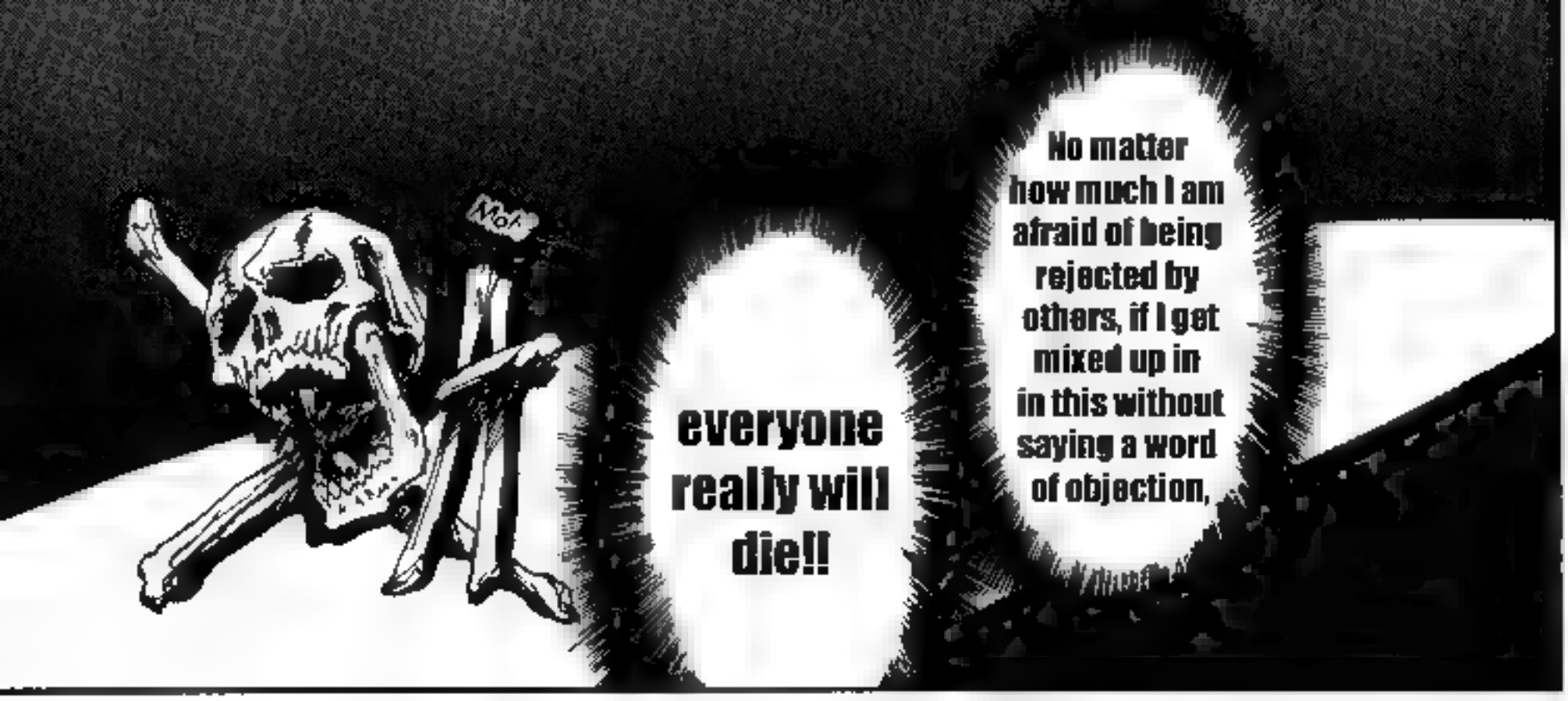
AH

SFX: PORO

SFX: KON KON

Was it not for the sake of sempai's... this girl's smile?!!

...that's right... why did I come here in the first place?


No!
everyone really will die!!
No matter how much I am afraid of being rejected by others, if I get mixed up in in this without saying a word of objection,

SFX: STARTLED

MY MOTHER'S FACE KEEPS SURFACING IN MY MIND!!

I CAN'T DIE, AFTER-ALL!!

WHAT!?

CHILDERN ARE SO TROUBLE-SOME.

... TO THINK YOU WOULD SAY SOME-THING LIKE THAT...

DIDN'T YOU SAY THAT "IF MY DREAMS OF BECOMING A DOCTOR CANNOT BE ACHIEVED, LIFE IS MEANINGLESS?"

?

WEREN'T YOUR DREAMS OF BECOMING A DOCTOR RUINED BECAUSE YOU ALWAYS ACT WITHOUT THINKING THINGS THROUGH?

.....

WERE THOSE WORDS LIES?

ARE YOU GOING TO RUN AWAY AGAIN THIS TIME?

RUN CRYING BACK TO YOUR MOTHER?

I FINALLY REALISED IT NOW! THERE ARE PEOPLE WHO CARE ABOUT ME ALOT!!

I AM SURE THERE ARE AT LEAST ONE OR TWO PERSON LIKE THAT FOR EVERYONE!!

YES. THAT'S RIGHT! WHAT'S WRONG WITH RUNNING AWAY!!

AND JUST THINK ABOUT IT! WHAT DO YOU THINK WE ARE DOING -NOW-!!

.....
FAMILY, HUH...

YOU HAVE A FAMILY, RIGHT!?

RI... RIGHT? EVEN YOU MUST HAVE SOMEONE IN MIND, RIGHT?

I WAS LIKE AN ILLUSION; MONEY AND FAMILY AND HAPPINESS...

THE END OF MY MONEY WAS ALSO THE END OF MY RELA-TIONSHIPS

?

SFX: SU

AND YOU HAVE A KID, RIGHT!!

BUT... BUT DESPITE THAT, YOU ARE ALIVE, AREN'T YOU?...

NOW THAT I THINK ABOUT IT, HE WOULD BE ABOUT THE SAME AGE AS THAT KID THERE ...

... YOU ARE RIGHT...

.....

... I... I'VE ALREADY STOLEN TWO MILLION FROM MY PARENTS.....

PERHAPS IT'S WRONG FOR YOU. AFTER ALL YOU ARE TOO YOUNG TO DIE

... I AM ALREADY TIRED OF LIFE.....

I... I CAN'T GO BACK!

..... I... I WON'T GO BACK.

... THEY TOOK IT... AT SCHOOL... ALL OF IT...

... PLAY MONEY?

NO!!

HE'LL BE ABLE TO DEAL WITH IT; YOU JUST HAVE TO LET HIM HAVE A LARGE SHARE OF THE INDEMNITIES.

I'LL DO WHAT I CAN TO HELP AS WELL.

... IN THAT CASE, I KNOW A LAWYER WHO SPECIALISES IN JUVENILE DELINQUENCIES.

SFX: PON

SFX: FU

REALLY...

...REALLY?...

SFX: NOD

SFX: SMILE

DO

SFX: BA

I WON'T HAVE THAT!!

.....

! DON'T BUY THAT!!

.....
SEMPAI?

YOU GUYS CAN GO BACK BY YOUR-SELVES!

WHY? HE'S ALWAYS BEEN TROUBLED! ABOUT THE FACT THAT HE IS A SOCIALLY WITHDRAWN. 22 YEARS-OLD UNEMPLOYED VIRGIN!!

WHY WOULD SATOU-KUN CONSIDER SUICIDE!?

SFX: DA

SATOU-KUN!!

I DIDN'T..... I DIDN'T KNOW HE WAS SO DEEPLY TROUBLED BY ALL THAT...

.....

WHY DO YOU WANT TO DIE!!

WHY. SEMPAI!?

I'VE THOUGHT ABOUT IT A LOT, BUT... THERE'S NO LONGER ANYONE WHO NEEDS ME...

... THERE'S NOTHING LEFT TO ME BESIDES DEATH.....

That's right.. _Why_ am I trying to stop her?

..... THAT'S BECAUSE

ANYWAYS, SATOU-KUN, DIDN'T YOU COME HERE TO DIE TOO!? WHY ARE YOU TRYING TO STOP ME!!

What right do I have to object to her decision!?

In the end, isn't it her choice whether to live or die?

Why do I so want to help her, why does it hurt so much?

It's because... I've always

... I SEE... SO THAT'S HOW IT IS.

... OKAY, SEMPAI. I WILL TELL YOU THE TRUTH.

!?

.....

I .....

EVER SINCE THEN I'VE

SFX: PU PU PU PU PU PU PU

!

WHAT, WHAT'S THIS! WHY DOES THIS HAPPEN TO ME ALL THE TIME!!

... JOUGA SAKI- SAN.

Who?

..... SORRY, JUST A MINUTE...

SFX: PAKA

?

.....

SFX: po ——————

SFX: PACHIN

..... I AM GETTING MARRIED!

DO——N

AFTER ALL. EVEN TO YOU SATOU-KUN IS NO MORE THAN A PEBBLE BY THE ROADSIDE. RIGHT?

TOKYO

TOKYO

NO!! I WANT TO HELP SATOU-KUN. THE WAY AN ANGEL WOULD.....

THAT'S JUST LIKE FEEDING A STRAY DOG. WHY WOULD YOU DO SOMETHING LIKE THAT?

THAT'S WHERE YOU ARE WRONG!!

SFX: PUSHI

.....
THAT'S ...!

...
ANYWAYS,

THE PRETENSE OF EASY, FALSE HOPE

ONLY MAKES HIM SINK FURTHER INTO HOPELESS-NESS!!

..... IN A WAY, THE FACT THAT SATOU-KUN IS SEEKING DEATH NOW

IS YOUR FAULT!!

SO, WHAT WAS IT, SATOU-KUN? YOU WERE SAYING?

Y... YES.

I... I CAME HERE...

TO DIE!!

Yeah, I said die. So what!!

TO END MY LIFE.

...JOKE?

Ah... There's still not enough carbon monoxide

HUH!? WHAT ARE YOU SAYING!!

ARE YOU SAYING THAT YOU GATHERED FOR THIS SUICIDE OFFLINE MEETING AS A JOKE?

GIVE ME A BREAK! TAKE SOME RESPONSI-BILITY.

DON'T JOKE ABOUT IT!

BUT I HAVE NO HOPE OF EVER FINDING WORK... IN OTHER WORDS, EVEN IF I LIVE I WOULD ONLY BE A BURDEN.

... IN FACT, A WHILE AGO I FINALLY ASKED HER TO SEND ME AN ALLOWANCE AGAIN.....

Y... YOU HAVE A MOTHER, DON'T YOU!!

AH — YES YES, THAT'S RIGHT, I'VE GOT ONE.

SFX: SHIYU

... THE LAST TIME I WENT I COULDN'T TALK TO THE PEOPLE AT THE FIRST MEETING, AND SO I FAILED THE INTER-VIEW.....

HOW CAN I GO TO HELLO WORK WHEN I AM AFRAID OF EVEN LEAVING MY ROOM!!

LET... LET'S GO TO "HELLO WORK" TOGETHER!!

'HELLO WORK' IS THE NAME FOR THE JAPANESE GOVERNMENT EMPLOYMENT AGENCY

... AH, NET GAMES, HUH, NET GAMES....

..... I, I CAN GIVE YOU MY ARTI-FACTS.....

SO LET'S PLAY SOME NET GAMES TOGETHER ...

SORRY, I AM SO SOCIALLY WITHDRAWN THAT I CAN'T EVEN MAKE FRIENDS IN A CHATROOM.

SFX: FU

THAT'S A VIOLATION OF THE PHARMACEU-TICAL AFFAIRS LAW, RIGHT!!

YOU'LL FEEL BETTER WITH THIS DRUG...!

.....YOU...

SFX: KUE

#[Evil_Genius] @ irc.irchigh.net

IS ONLY GOING TO TURN MY BRAIN INTO MUSH!!

ANYWAYS. I CAN TELL JUST BY LOOKING AT YOU THAT CHUGGING DRUGS LIKE THAT

SO JUST GO AWAY! EVERYBODY GET OUT!!

IT'S ABOUT TIME YOU QUIT DRUGS. FIX YOUR BRAIN AND GO TO SOME FARAWAY PLACE... WITH THAT JOUGA SAKI GUY AND BE HAPPY.

SPX: BARA BARA BARA

NOTHING LEFT...

THERE'S NOTHING LEFT FOR ME...

LOOK! I AM ADDING MORE CHARCOAL!!

LOOK! IF YOU DON'T GO SOON YOU'LL ALL DIE!!

It must be because there are people who need you.

SFX: DO

!

SFX: MUKU

... WE WON'T BE ABLE TO MAKE IT, IT'S TIME TO GIVE UP...

ぎゅっ

OUCH...

SFX: GU

... NO... I WON'T.

... YOU ARE RIGHT...

SATOU-KUN IS NOT A PEBBLE BY THE ROADSIDE.

HE'S A FAILURE OF A MAN, WITH BOTH FLESH AND BLOOD!

...
MISAKI-SAN?

SOMEONE EVEN MORE OF A HUMAN TRASH THAN I AM.

.....
I...
FOUND IT FOR THE FIRST TIME.....

SOMEONE EVEN MORE MISERABLE, MORE COWARDLY THAN A STRAY DOG.....

MISAKI-SAN!?

SFX: TO

SFX: DA

SO. SATOU-KUN IS...

ABSO-LUTELY ESSENTIAL TO ME!!

ALRIGHT

JUST MADE IT!!

AL...

.....

HUH?

AS YOU CAN SEE, IT'S THE SITE OF THE COMIC MARKET.

.....

EH... WHERE ARE WE?

The date on the offline meeting pamphlet reminded me

I WAS SO INTO MAKING THE PORN GAME THAT I FORGOT ABOUT THE COMIC MARKET.

IT WAS WORTH THE RUN!

OH, THAT'S RIGHT! NAKAHARA-SAN, I'VE ALSO RECORDED YOUR DRAMATIC WORDS IN MY IPOD, SO PLEASE LET ME USE IT AS PORN GAMES MATERIAL LATER, OKAY?

SATOU-SAN WILL BE ALRIGHT!

EVEN IF WE DO NOT RETURN, IT WOULD ONLY BE TO DIE SOMEWHERE IS SOME SUITABLY SILLY WAY.

THE LIKES OF US DON'T QUALIFY FOR SUICIDE OR DRAMATIC THINGS OF THAT SORT...

HOWEVER DEPRESSING OR PAINFUL... WE WOULD STILL RETURN TO THIS IDIOTIC WAY OF LIFE.

Satou-kun

SFX: SMILE

SFX: DO DO DO DO

SFX: HA

SFX: PON

WE TOOK YOU BACK WITH US ONCE YOU LOST CONSCIOUSNESS.

.....

... WHERE AM I?

BA

DO

.....

WE.....

ARE GOING BACK ALIVE, AREN'T WE.....

AH...

... WELL, SEE YOU LATER, SATOU-KUN.

SEMPAI!

LIMM...

.....

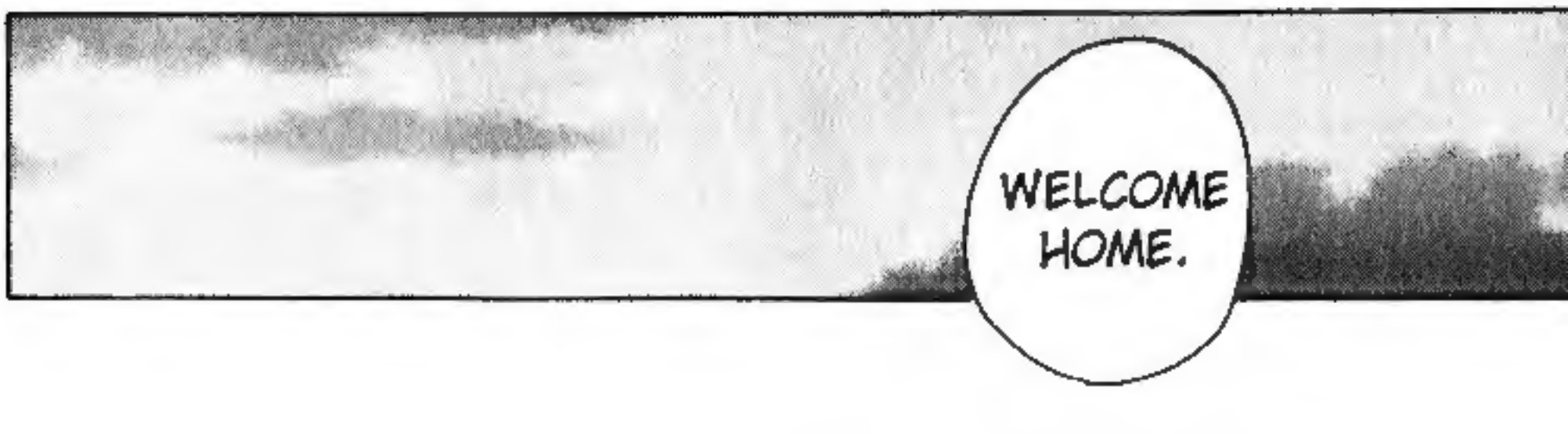
I

I MEAN... BE HAPPY WITH JOUGA SAKI-SAN.

三田ハイツ

... I AM BACK.

!


WELCOME HOME.

TRANSLATOR: SYTS
EDITOR: ABSOLUTEZERO
SCANNER: OROCHIMARU
QC: LUCKY-7

Welcome to the N.H.K.

#10 Welcome to the HEAVEN!

By: Evil_Genius

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Continued to the Volume03...Now Loading.